

PORTLAND
CHOIR & ORCHESTRA

Inspiring the Northwest

Summer

SALUTE TO

BROADWAY

**JUNE 29TH & 30TH
2018**

MUSICINPORTLAND.ORG

**CENTURY HIGH SCHOOL
HILLSBORO, OREGON**

2017-18 Season Sponsored by Roy Thoma

2017-2018 Sponsors

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Portland Choir & Orchestra would like to extend a special

Thank You

to **Jim Dunlop**, Century High School Band Director

Technical Crew

Producer and Technical Director Brad Goodwin

Sound Jay Holloway, Mark Deason, Greg Blaisdell

Video Jordan Bigelow, Greg Bigelow, Kathie Robbins, Billy Roylance

Lighting Curtis Updike, Josh Bretzing, Jerrin Hunter, Bruce Erickson

Stagehands Intel Volunteers, PCO Volunteers

Transportation Eric Bigelow

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Orchestra Director Dr. Edward Higgins **Producer & Technical Director** Brad Goodwin

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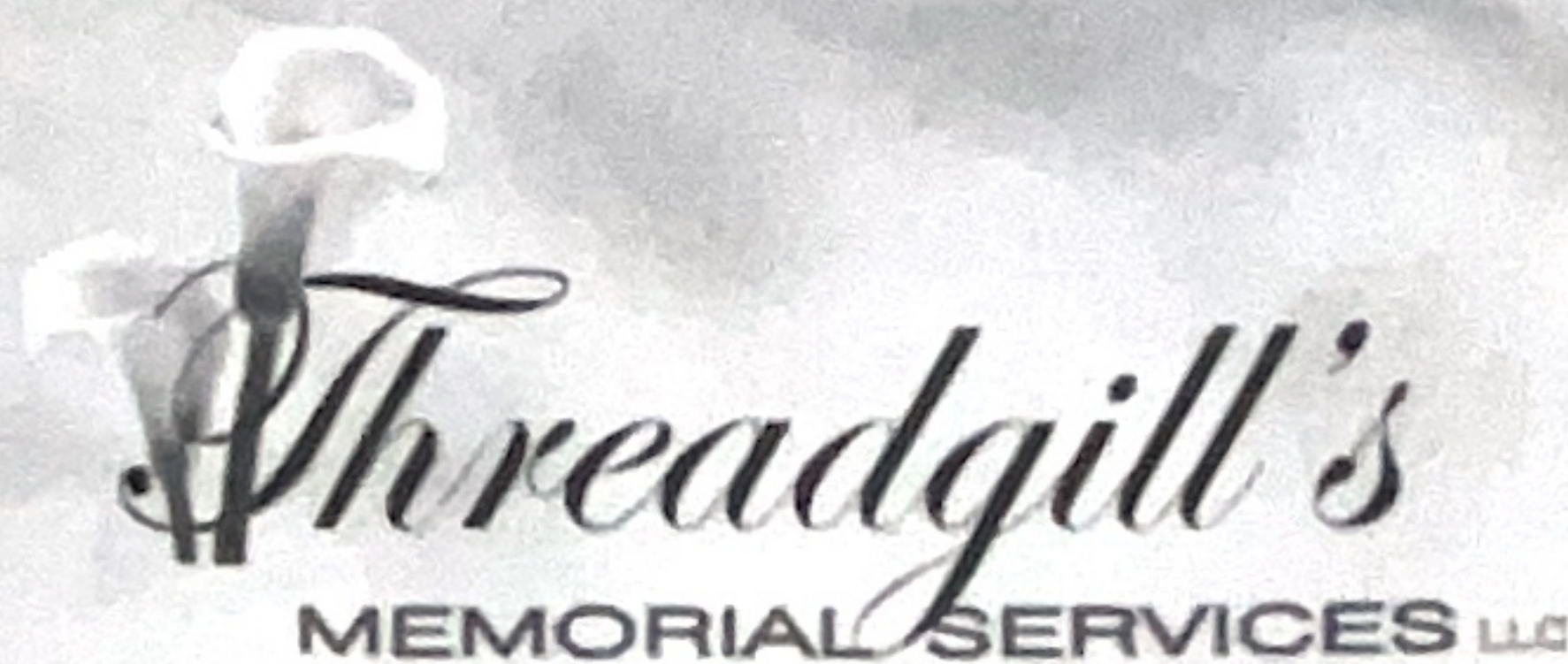
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Musical Selections

On a Wonderful Day Like Today..... Leslie Briscusse and Anthony Newley
from The Roar of the Greasepaint-The Smell of the Crowd Arranged by Sam Cardon

West Side Story-Selection for Orchestra..... Leonard Bernstein
from West Side Story Arranged by Jack Mason

A Musical..... Music and Lyrics by Karey and Wayne Kirkpatrick
from Something Rotten! Arranged by Andy Beck

Soloists: Jennifer and Bradley Gennings

The Light in the Piazza..... Adam Guettel
from The Light in the Piazza Arranged by John Purifoy

Soloist: Emily Thomas

Anthem..... Music and Lyrics by Benny Andersson, Tim Rice and Bjorn Ulvaeus
from Chess Arranged by John Purifoy

Soloist: Lorenz Bilbo

Leading Ladies, Songs That Stopped the Show..... Arranged by Mac Huff
from the musicals The Sound of Music, Wicked, Guys and Dolls, Evita and Funny Girl

Soloists: Holly Weikel, Kari Key, and Karli Winters

Luck Be A Lady..... Frank Loesser
from Guys and Dolls Arranged by Ed Lojeski

Soloist: David Robbins

For Good..... Stephen Schwartz
from Wicked Arranged by Kirby Shaw

Richard Rodgers in Concert..... Arranged by Mac Huff and Paul Murtha
from On Your Toes, The Sound of Music, Oklahoma, The King and I, Babes in Arms, South Pacific, Carousel

Soloists: Rebecca Tanner, Jamey McClellan, Ken Garner, and Ken Hollenzer

Make Them Hear You..... Music by Stephen Flaherty Lyrics by Lynn Ahrens
from Ragtime Arranged by Mark Hayes

Soloist: David Riddle

Hold On..... Music by Lucy Simon Lyrics by Marsha Norman
from The Secret Garden Arranged by Ronald Staheli

You Will Be Found..... Music and Lyrics by Benj Pasek and Justin Paul
from Dear Evan Hansen Arranged by Mac Huff

Soloists: Kimberly Nagorska and Cheryn Hunter

The Impossible Dream..... Music by Mitch Leigh Lyrics by Joe Darion
from Man of La Mancha Arranged by Mark Hayes

Choir

*section leader

Soprano 1 Laura Campbell, Heidi James, Kari Key, Jamey McClellan*, Elizabeth Polay, Emily Thomas, Carrie Walser

Soprano 2 Jean Creek, Janae Dowd, Shauenene Edwards, Diana Evensen, Angie Fisher, Tammy Fry, Camille Gifford, Ingrid Gosney, Shelly Holman, Barbara Laney, Anita Manning, Chris Noble, Jennie Peterson, Pam Roesler, Brooke Ryles, Rebecca Tanner, Caroline Walters, Alyse Wecker, Hollie Weikel

Alto 1 Colleen Ahrens, Janet Apostalon, Laurie Bailey, Kimberly Coatney, Kristen Gardiner, Jenny Gennings, Merideth Horne, Allyn Kirnak, Kimberly Nagorska, Heather Tanner, Kathleen Westhora, Karli Winters, Melissa Woodside

Alto 2 Jane Conklin, Danelle Dullum, Wendy Garner, Bre Hunter, Cheryn Hunter, Kathy Jensen, Elisa Kennedy, Kathy Logan, Jennifer Parent, Patrice Parsons, Deanna Peabody, Nicole Stoddard*, Daya Tracy

Tenor 1 Keith Biggs, Marci Dayley, Denese Jensen, Joseph Kelly, Wendilynn Kerezman, David Robbins*, Tarry Smith

Tenor 2 Lorenzo Bilbo, Jake Egbert, Joe Everton, Ken Hollenzer, Christian Koehle, Doug Lowder, Joel Wagstaff

Bass 1 Curtis Bedont*, Marc Davis, Mark Deason, James Evensen, Boyd Hemminger, David Hogan, Donald Jensen, David Riddle, Lawrence Roesler

Bass 2 Tim Frodsham, Parker Fuhriman, Ken Garner, Dustin Geddes, Brad Gennings, Daniel Huang, Stephen Loftus, Nick Winters

Choir Pianist Kathy Jensen

Orchestra

1st Violin Ann Christensen *Concertmaster*, Marya Kazmierski, Viet Block, Tara Burke, Wendy Cornaby

2nd Violin Briana Nielson *Principal*, Elizabeth Doty, Bev Louthan, Jessica Scott, Lynnette Hardy

Viola Amy Roesler *Principal*, Julie Asparro, Brenda Liu, Jazzy Leemhuis

Cello Sonja Myklebust *Principal*, Hannah Burke, Zachary Banks, Paula Flynn

Bass Robert Busey *Principal*, Amy Sticksel, Deanna Pretlow

Flute Hannah Nordlie *Principal*, Pippa Randolph

Oboe Allan Juza *Principal*

Clarinet Christopher Cox *Principal*, Artem Kemenyash

Bassoon Nicole Buetti *Principal*, Gary Zaganiacz

Horn Sarah Hemphill *Principal*, Rebecca Olsen

Trumpet Brett Randolph *Principal*, Jason Gunderson

Trombone John Warton *Principal*, Heidi Aspuro, Scott Evensen

Tuba John Walling *Principal*

Percussion Taylor Long *Principal*, Nick Rose, Keenan Roylance, Rivkah Ross

Piano/Keyboard Alex Isackson/Kathy Jensen

Personnel Manager Tara Burke



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Save the Date
Portland Choir & Orchestra
presents
The Wonder of Christmas
Newmark Theatre
Saturday, December 1, 2018
2pm & 7pm
\$18, \$20 and \$22
We Hope To See You There!



BYU ALUMNI

SAVE THE DATE: Fall Alumni Carnival on September 15, 2018!

Contact us at byupdxalum@gmail.com or search "BYU Alumni—Portland on Facebook" to learn about the easy ways you can give back to BYU and strengthen Alumni-Student connections:

- Participate in events and fundraisers
- Help organize an event
- Volunteer to serve on our Chapter Board

The BYU Alumni – Portland Chapter proudly support the Portland Choir and Orchestra concerts, which include many BYU Alumni, including Artistic Director David Thomas (BMU & BA '01, MM '03), Producer Brad Goodwin (BS '87), and many choir and orchestra members. The BYU Alumni – Portland Chapter is passionate about BYU and the experiences we all shared while attending. As a chapter we are charged with continuing to share those "Y" experiences throughout the year. We sponsor activities to broaden local awareness and raise funds for grants. These grants are central to our mission and are awarded to local students who might not otherwise be able to attend BYU.

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Are you interested in singing with Portland Choir & Orchestra?
We are holding auditions for new choir members for all voice parts!

(Soprano, Alto, Tenor, Bass)

Visit www.MusicInPortland.org and click on
"How to Join".

PORTLAND

David M. Thomas enjoys a strong reputation throughout the Pacific Northwest as a conductor who fuses technique and artistry to provide a compelling and transformative musical experience. Dr. Thomas excels as a choral musician through his unwavering commitment to healthy vocal production in the choir. Influenced early on by the beautiful soprano voice of his mother, Beverly Thomas, and her work building a thriving children's and youth choral academy, Dr. Thomas spent much of his childhood years engrossed in the art of singing. As a teen, he took quickly to conducting, found early success leading his peers in rehearsal and performance, laying a strong foundation for his future education and career path. Earning an undergraduate degree in vocal performance (Brigham Young University) provided the confidence and skill necessary to elicit healthy, energetic singing from choristers.



Dr. David M. Thomas
Artistic Director

Dr. Thomas attributes much of his success as a conductor and pedagogue to his years of study and performance with Dr. Ronald Staheli, Valery Uspensky, Stanislav Legkov and Mack Wilberg also played key roles in his development as a musician. Dr. Thomas (baritone) has soloed in the Mormon Tabernacle Choir's well-known weekly television broadcast, and on the Mariinsky Theatre stage, and has prepared choirs or collaborated as a guest conductor with many prestigious ensembles including the Oregon Repertory Singers and the Newport Symphony Orchestra.

After earning additional degrees in Russian language (BA) and choral conducting (MM) at Brigham Young University, Dr. Thomas received his Doctor of Musical Arts degree from the Rimsky-Korsakov Conservatoire in St. Petersburg Russia. He has continually integrated Russian music in his performance and research, providing performance coaching for ensembles and soloists, and presenting scholarly work at national and regional level professional conferences. Dr. Thomas is highly sought after as a clinician and adjudicator. Artistic Director of the Portland Choir & Orchestra since 2007, Dr. Thomas also finds great joy teaching and performing with his wife Emily (Soprano) and, together, raising their five children.

Dr. Edward Higgins began his versatile performance career with the Spoleto Festival Orchestra in Spoleto, Italy, where he served as Principal Trumpet on such works as the Grammy-winning recording of Samuel Barber's *Antony and Cleopatra*. After two seasons Dr. Higgins went on to hold the Principal Trumpet position of the Sacramento Symphony. He achieved comparable accolades in the Midwest as a professional tubist, holding principal positions in the La Crosse Symphony and St. Joseph Symphony Orchestras.



Dr. Edward Higgins
Orchestra Director

His educational career has seen similar successes with brass pedagogy and conducting positions at: University of California Davis, California State University Sacramento, Winona State University in Minnesota, and Washburn University in Kansas and Portland State University in Portland, Oregon.

Dr. Higgins is highly sought after as a conductor/clinician for state and regional high school honor ensembles. He founded the Oregon Conductor's Symposium and has been a featured guest with the Portland Festival Orchestra. Dr. Higgins served as the Artistic Director and Conductor of the Portland Wind Symphony transforming it into one of the premiere ensembles of its kind on the west coast. Dr. Higgins' more recent appearances have occurred in such diverse locales as New York's La Guardia School of the Performing Arts (featured in the motion picture, "Fame") and the Conservatory of Music in Guangzhou, China.

On the concert stage, Higgins has collaborated with notable artists such as: Glenn Dicterow (Concertmaster, New York Philharmonic), Charles Schlueter (Principal Trumpet Emeritus, Boston Symphony), Ronald Baron (Principal Trombone Emeritus, Boston Symphony), Fred Korman (Principal Oboe, Emeritus, Oregon Symphony) and world-renowned trumpet soloist Carl "Doc" Severinsen. Dr. Higgins holds a Doctorate in Conducting from the University of Missouri-Kansas City and Bachelor's and Master's degrees in trumpet performance from the Juilliard School.

SPONSORSHIP INFORMATION

We need you

Portland Choir & Orchestra performs professional music at affordable prices all around the Portland metro area to thousands each year. We are actively working to expand our reach, and seek funding to help bridge the gap between ticket sales and the costs of putting on our concerts.

Your sponsorship allows us to keep ticket prices low and connects your business or organization to our audience.

Why sponsors contribute

Portland Choir and Orchestra donors support us for many reasons including:

- A genuine desire to promote the arts on the Portland metro area
- A desire to provide family-friendly, inspiring music at affordable prices
- A chance to reward employees and entertain clients
- Brand recognition with a valued community asset

All of these benefits are valuable to a company. However, the most valuable asset that you receive is the knowledge that you are bringing uplifting and inspiring music to thousands in our community. You are helping to build a stronger and better quality of life for all of us including your employees, clients, and associates.

Up to \$249 - Friend of PCO

- Recognition in printed program

\$250 - Patron

- 1 ticket to each concert of the season (\$40 value)
- Name in printed program

\$500 - Sponsor a chair

- 2 tickets to each concert of the season (\$80 value)
- Name in printed program

\$1,000 - Benefactor

- 4 tickets to each concert of the season (\$160 value)
- Name in printed program

\$2,500 - Underwrite Guest Artist

- 12 tickets to the concert you sponsor (\$240 value)
- Special passes to dress rehearsal including meet-and-greet with conductor and guest artist
- Recognition in printed program: "[Artist name] appears through a generous donation by..."

\$5,000 - Concert Sponsor

- 24 tickets to the concert you sponsor (\$480 value)
- Special passes to dress rehearsal including meet-and-greet with conductor and guest artist
- Recognition on cover of printed program: "Tonight's concert is made possible by..."

\$10,000 - Season Sponsor

- Recognition in all promotional materials, social media and printed program
- Live pre-concert announcement about your organization
- 25 tickets to each concert of the season (\$1,000 value)
- Hors d'oeuvres reception on the night of the annual Christmas concert with PCO leadership
- Recognition on cover of printed program: "2016 season sponsored by..."

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