

PORTLAND
CHOIR & ORCHESTRA

Inspiring the Northwest

CELEBRATION OF
Christmas

10 years of Christmas favorites
with Portland Choir & Orchestra

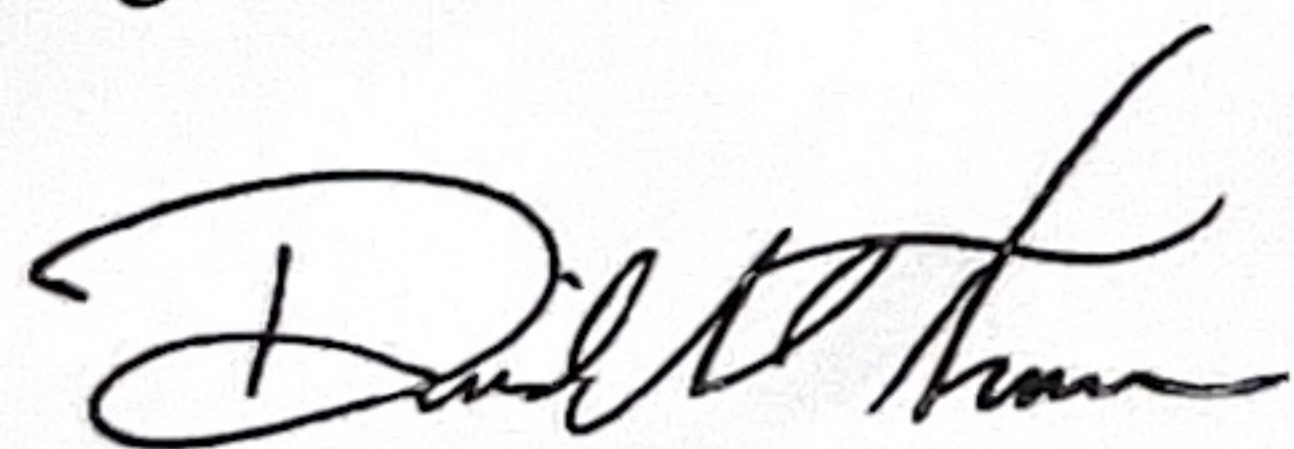
Special appearance by Bill Schonely

Featuring Kristi Crusan, PCO Youth Choir,
Fired-Up Dance Academy and PCO Handbell Choir

NEWMARK THEATRE
DECEMBER 19, 2015

Welcome to the opening concert of the Portland Choir & Orchestra 2015-2016 season. As we look back on 10 years of successful concerts in the Portland-Vancouver area, we are especially thankful for your support. You have played a key role in the success of the last 10 seasons. As we enter into our 2nd decade we are pleased to welcome back for the 2nd straight season our special guest Bill Schonely, the exhilarating dancers from Fired-Up Dance Academy and our very own PCO Youth Choir.

Christmas is a special time of year. During this time music can help us to remember the most important things in life, such as friends, family, God, service, sacrifice, kindness, or charity. In this season especially we remember the wonderful feeling we receive when we freely give to others. As members of Portland Choir & Orchestra we recognize that the concerts we offer today are possible because of the many hundreds of dedicated volunteers who have given freely both on stage and behind the scenes since PCO's first concert in 2005. To that effort we join our voices and spirits in proclaiming that the power of music is real and should be celebrated often. Through musical performance we can simultaneously connect to our fellow women and men on earth and our Father in heaven. As we celebrate the light that came into the world with the birth of Jesus Christ, may we remember and be grateful for the gift of music which brings that light into our hearts and souls.



David M. Thomas
Artistic Director

Fired-Up Dance Academy believes in providing a fun, nurturing environment with the highest quality in dance education, striving to build a dance family that helps students of every age, skill level, experience, shape, size and background discover the dancer within. Fired-Up Dance emphasizes a friendly, non-competitive environment, encouraging dancers to compete with the dancer they were yesterday.

Fired-Up Dance Academy offers quality instruction and age-appropriate music that encourages dancers to maximize their potential through performances and community involvement. Located in Tigard, Oregon, Fired-Up Dance features top-notch facilities where parents can observe classes and dancers enjoy more than 3500 square feet of dancing space.

Carene Boersma ~ Director

Ashley von Weller ~ Choreographer / Instructor

We are proud to offer a welcoming environment where the only attitude is in our dances! Our dancers enjoy a fun, loving, stress-free atmosphere with the area's most respected instructors.

We offer a wide variety of classes for dancers of all ages and styles.

Visit us online or drop by to enroll or get more information.

(503) 620-3155 | www.FiredUpDanceAcademy.com

15603 Pacific Highway | Tigard, OR 97224
(located in the King City Shopping Center)



Dr. David M. Thomas enjoys a strong reputation throughout the Pacific Northwest as a conductor who fuses technique and artistry to provide a compelling and transformative musical experience.

Dr. Thomas excels as a choral musician through his unwavering commitment to healthy vocal production in the choir. Enrolled at age 3 in a private choral academy, Dr. Thomas spent much of his childhood years engrossed in the art of singing. As a teen, he took quickly to conducting, found early success leading his peers in rehearsal and, soon thereafter, conducting in performance, laying a strong foundation for his future education and career path. Earning an undergraduate degree in vocal performance (Brigham Young University) provided the confidence and skill necessary to elicit healthy, energetic singing from choristers.

Dr. Thomas attributes much of his success as a conductor and pedagogue to his years of study and performance with Dr. Ronald Staheli. Valery Uspensky, Stanislav Legkov and Mack Wilberg also played key roles in his development as a musician. Dr. Thomas (baritone) has performed as a soloist in the Mormon Tabernacle Choir's well-known weekly television broadcast, and on the Mariinsky Theatre stage, and has prepared choirs or collaborated as a guest conductor with many prestigious ensembles including the Oregon Repertory Singers and the Newport Symphony Orchestra.

After earning additional degrees in Russian language (BA) and choral conducting (MM) at Brigham Young University, Dr. Thomas received his Doctor of Musical Arts degree from the Rimsky-Korsakov Conservatoire in St. Petersburg Russia. He has continually integrated Russian music in his performance and research, providing performance coaching for ensembles and soloists, and presenting scholarly work at national and regional level professional conferences. Artistic Director of the Portland Choir & Orchestra since 2007, Dr. Thomas pursues his greatest love (teaching) via a robust private studio and is highly sought after as a clinician and adjudicator.



Dr. David M. Thomas
Artistic Director

Dr. Edward Higgins began his versatile performance career with the Spoleto Festival Orchestra in Spoleto, Italy, where he served as Principal Trumpet on such works as the Grammy-winning recording of Samuel Barber's Antony and Cleopatra. After two seasons Dr. Higgins went on to hold the Principal Trumpet position of the Sacramento Symphony. He achieved comparable accolades in the Midwest as a professional tubist, holding principal positions in the La Crosse Symphony and St. Joseph Symphony Orchestras.

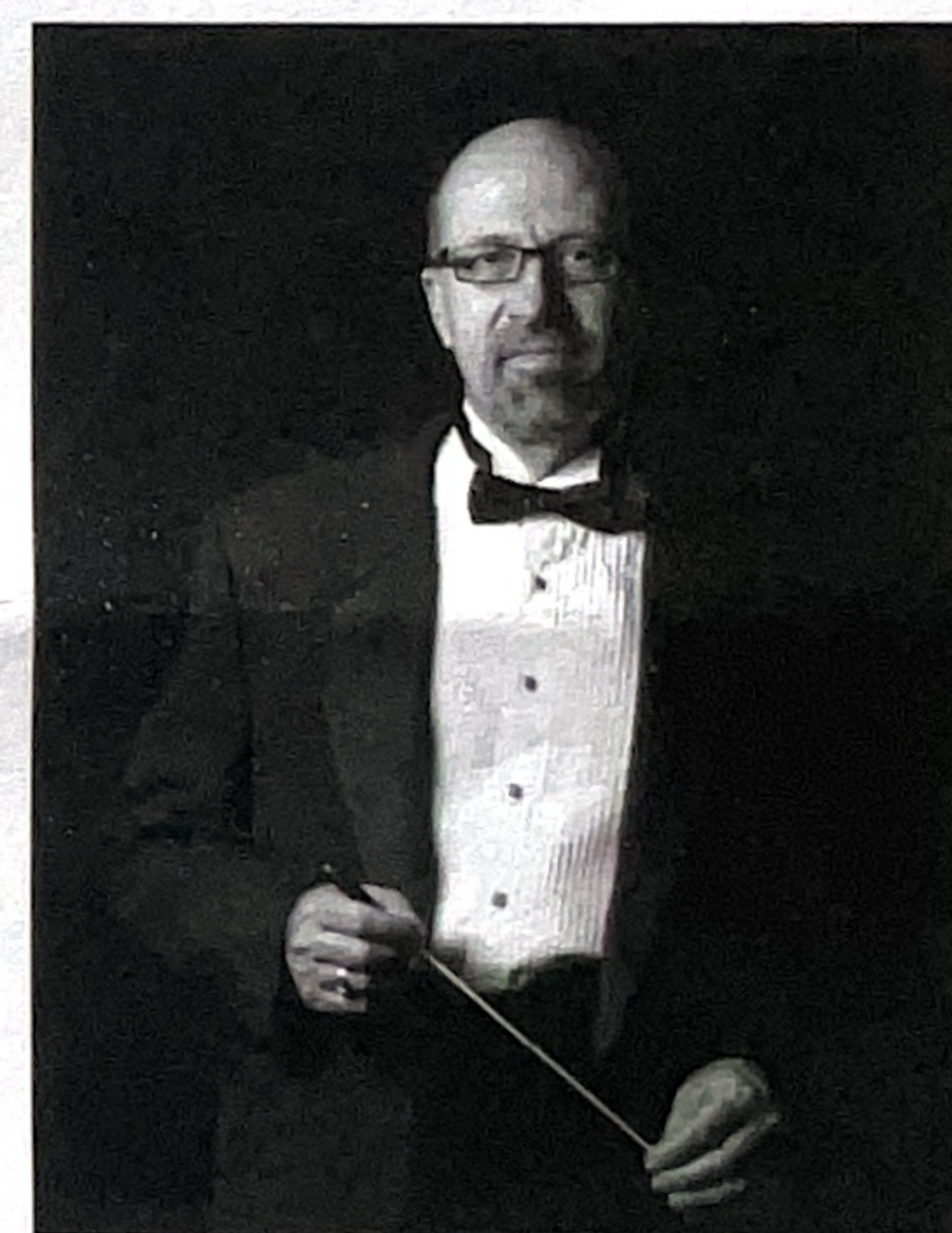
His educational career has seen similar successes with brass pedagogy and conducting positions at: University of California Davis, California State University Sacramento, Winona State University in Minnesota, and Washburn University in Kansas.

Dr. Higgins is currently the Conductor of the Portland Choir and Orchestra and Director of Bands and Associate Professor of Conducting at Portland State University. For nearly a decade, Dr. Higgins served as the Artistic Director and Conductor of the Portland Wind Symphony transforming it into one of the most prominent ensembles of its kind in the Pacific Northwest.

He founded the Oregon Conductor's Symposium and has been a featured guest with the Portland Festival Orchestra. Dr. Higgins more recent appearances have occurred in such diverse locales as New York's La Guardia School of the Performing Arts, (featured in "Fame") the Conservatory of Music in Guangzhou, China and an appearance in 2015 as guest conductor/clinician of the Alaska All-State High School Honor Band.

On the concert stage, Higgins has collaborated with notable artists such as, Glenn Dicterow (Concertmaster, New York Philharmonic), Charles Schlueter (Principal Trumpet Emeritus, Boston Symphony), Ronald Baron (Principal Trombone Emeritus, Boston Symphony), Fred Korman (Principal Oboe, Emeritus, Oregon Symphony) and world-renowned trumpet soloist Carl "Doc" Severinsen.

Dr. Higgins resides in Portland Oregon with his wife and renowned flutist Sydney Carlson. He holds a Doctorate in Conducting from the University of Missouri-Kansas City and Bachelor's and Master's degrees in trumpet performance from the Juilliard School.



Dr. Edward Higgins
Orchestra Director

Give online piano lessons



H O F F M A N
A C A D E M Y

Dancers

The Twelve Days of Christmas: Alayna Hauke; Alex Larson; Mandolin Burns; Jenna Fernandez; Madeleine Joule; Molly Fast; Haley Brase; Izzy Van Kleek; Madison Westfall; Sarah Warren; Abbie Dean; Amy Boeshans; Danielle Simmons; Ellie Tone; Kimi Tone; Mackenzie Hilts; Mallori Bakier; Abby Granger; Ashlie Roth; Brooklyn Bronson; Isabel Vestergaard; Madeline Hedges; Presli Johnston; Sammi Lopresti; Sydney Warren; Emily Hilts; Inacia Silva Winterburn; Isabelle Macielinski; Kristen Greenfield; Kylie Bae; Madelyn Feeney; Malia Fernandez; Sidney Aicher; Tallie Fusitua; Ally Rodriguez; Caitlin Cossa; Deonna Ashley; Gabi Connall; Kayci Smith; Lilly Roush; Madeline Vogel; Quinn Johnson; Sage Tone; Sofia Rada

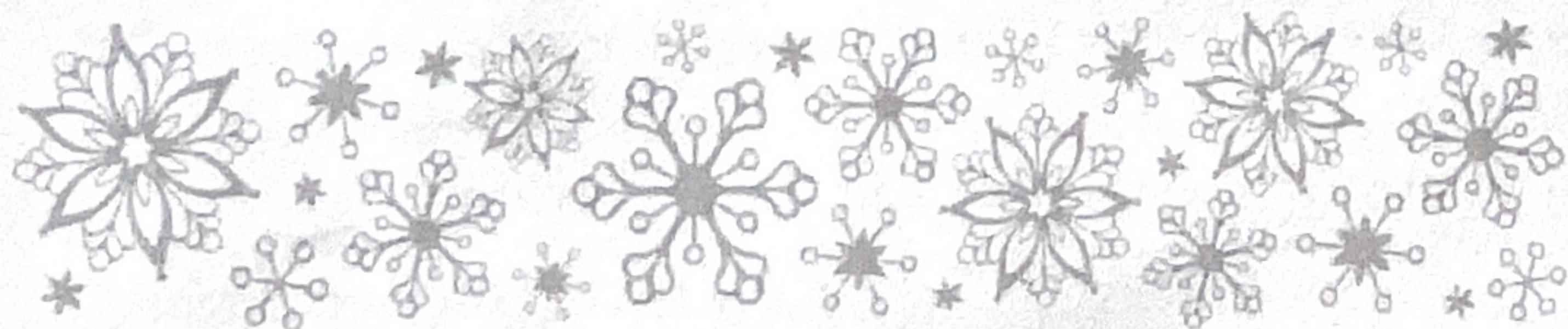
O Come, O Come: Alayna Hauke; Ellie Tone; Amy Boeshans; Ashlie Roth; Brooklyn Bronson; Isabel Vestergaard; Madeline Hedges; Madison Westfall; Mandolin Burns; Presli Johnston; Sammi Lopresti; Sydney Warren

Joy to the World: Abby Granger; Alayna Hauke; Alex Larson; Alayna Hauke; Ally Rodriguez; Danielle Simmons; Deonna Ashley; Ellie Tone; Kayci Smith; Mackenzie Hilts; Mallori Baker

The First Noel: Alayna Hauke; Alex Larson; Amy Boeshans; Ellie Tone; Mackenzie Hilts; Mallori Baker

Spanish: Mackenzie Hilts

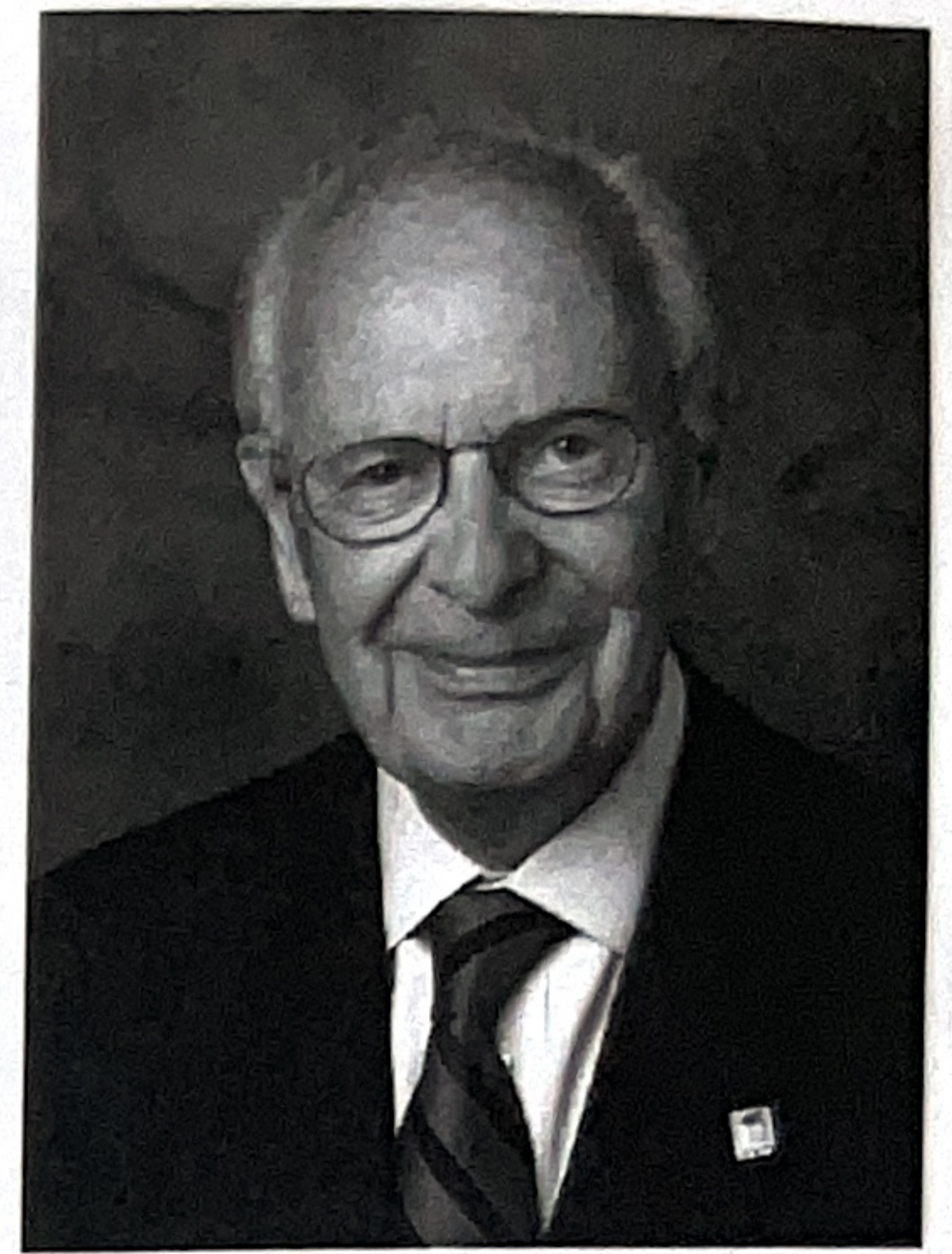
Russian: Emily Hilts; Haley Brase; Isabel Vestergaard; Madison Westfall



Soloist, Kristi Crusan is thrilled to be joining the Portland Choir and Orchestra. Most recently she has played Mama Rose in Gypsy and the Witch in Into the Woods. Kristi has worked with such artists as Donny Osmond, Stephen King and Michael McLean. Additional credits include Guys & Dolls at Sundance Theatre, OpryLand USA in Nashville, West Side Story, The Wiz, Little Shop of Horrors, The Magic Flute and performing throughout Russia in BYU's Young Ambassadors. Her most productive time however is spent with her five beautiful children and her sweet husband Ben.



“Mr. Rip City,” aka Bill Schonely, is serving as the Trail Blazers family’s Founding Broadcaster/Ambassador for the 11th year. “The Schonz,” who was the voice of the Trail Blazers during their birth in 1970 and the team’s championship run in 1977, is in his 45th year of association with the franchise. He currently serves in a variety of ways as the organization’s ambassador to the community. The legendary broadcaster was recognized by the Naismith Memorial Basketball Hall of Fame with the Curt Gowdy Media Award during the 2012 Hall of Fame reunion dinner in Springfield, Mass. The prestigious award is presented annually to members of the print and electronic media whose longtime efforts have made a significant contribution to the game of basketball. Schonely then received the Special Achievement Award at the 2013 Governor’s Gold Awards. The Oregon Association of Broadcasters also recognized Schonely with the 2012 Tom McCall Award, named after the former Oregon governor. In 2009 alone, the local legend was named Portland First Citizen by the Portland Metropolitan Association of Realtors, Grand Marshall of the Rose Festival Starlight and Grand Floral Parades, and had the “Bill’s Kids Fund” established in his name by Providence Child Center to honor his longstanding dedication to and compassion for the medically fragile children who call the center home. The city of Portland declared April 3, 2010, a day of appreciation for Schonely. His 30 years behind the microphone was the secondlongest tenure in the NBA at the time to the late Chick Hearn, the legendary voice of the Lakers. Schonely’s popularity has prompted the city councils and mayors of Portland, Vancouver, Wash., Lake Oswego and Gresham to pass resolutions calling for his inclusion into the Hall. Schonely called his last Trail Blazers game on April 30, 1998, a first round playoff contest with the L.A. Lakers. The next two years he hosted Rip City TV specials and provided sideline commentary during BlazerVision telecasts. He was courtside calling the action when Portland played its first-ever preseason game on Sept. 24, 1970, in Longview, Wash., and over the next three decades did the play-by-play for close to 3,000 Trail Blazers contests home and away. Schonz was honored as Oregon’s Sportscaster of the Year in 2003 by the National Sportscasters and Sportswriters Association. Nine years earlier, he was named Broadcaster of the Year by the Oregon Association of Broadcasters and three times has been honored as the state’s Sportscaster of the Year by the OAB. In 1998, the OAB established an annual college scholarship in Schonely’s name for aspiring sports broadcasters and writers. In 2002, he was inducted into the Oregon Sports Hall of Fame. A native of Norristown, Pa., he served in the Marine Corps and did a sports show for Armed Forces Radio overseas before going to work for radio station KVI in Seattle. He was the voice of the Seattle Totems hockey team in the Western Hockey League. He also did University of Washington football, Seattle Angels baseball, the Oakland Seals in the National Hockey League and Major League Baseball’s Seattle Pilots. After the Pilots moved to Milwaukee in 1970, the Portland Trail Blazers came calling. Schonely is involved in helping support numerous charitable causes, including the American Heart Association and Life Flight, and is a board member of the Providence Child Care Center Foundation. Bill and his wife, Dottie, live in Charbonneau.



Bill Schonely
Legendary Trail Blazers Announcer

Celebration of Christmas

PORTLAND CHOIR & ORCHESTRA

Dr. David M. Thomas *Artistic Director* • Dr. Edward Higgins *Orchestra Director*

With Special Guests: Bill Schonely (*Narrator*), Fired-Up Dance Academy, PCO Youth Choir

O Come, O Come Emmanuel

Veni Emmanuel (France, 15th Century)
arr. Barlow Bradford

Joy To The World

Antioch by Lowell Mason
arr. Mack Wilberg

In The Bleak Midwinter

Gustav Holst
Setting by Robert W. Smith

Странное Рождество видеvше
Strannoye Rozhdestvo Vidievshe

Гоергий Свиридов
Georgy Sviridov

Betelehemu

Solo: Marci Dayley, David Robbins

Traditional Nigerian Carol
arr. Olatunji/Whallum/Brooks

Sing Noel

Solo: Kristi Crusan

arr. David Hamilton

The Little Drummer Boy

Davis/Onorati/Simeone
arr. Robert Sterling

Reading: Luke 2

Hallelujah! from Messiah

Georg Friedrich Händel

INTERMISSION

Carol of the Bells

Mykola Leontovych
arr. Barlow Bradford

12 Days of Christmas

Traditional English Carol
arr. Mack Wilberg

Hark, the Herald Angels Sing

Felix Mendelssohn
arr. Steven Landau

A Christmas Festival

Leroy Anderson

I'll Be Home for Christmas

Walter Kent
arr. Sean O'Loughlin

Selections from Nutcracker
Chocolate (Spanish Dance)
Trepak (Russian Dance)

Pyotr Ilych Tchaikovsky

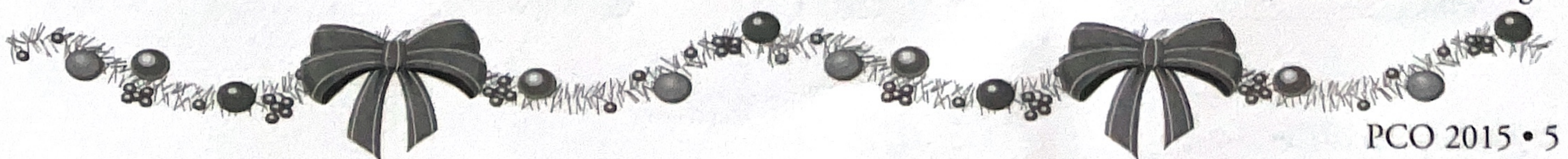
The First Noel

W. Sandys' Christmas Carols, 1833
arr. Dan Forrest

Angels We Have Heard on High

Solo: Emily Thomas

Traditional French Carol
arr. Mack Wilberg



PCO Administration Council

Executive Director.....	Keith Biggs, Jr.
Executive Secretary	Kathy Jensen
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Assistant Choir Director.....	Jennifer Peterson
Orchestra Director	Dr. Edward Higgins
Producer & Technical Director.....	Brad Goodwin
Ticket Director.....	Daya Tracy
Ticket Director Assistant.....	Jane Conklin
Program	Cheryn Hunter
Public Relations	Keith Biggs
Orchestra Librarian.....	Kellie Grant
Music Librarian	Heather Tanner
Assistant Music Librarian.....	Jean Creek
Performance Decorations.....	Gayle Dethman
Apparel Director.....	Carrie Walser

PCO Technical Crew

Stage Crew Chief	Justin Jones
Sound	Michael Isaacs
Audio Tech	Mark Deason
Recording	Greg Blaisdell
Photography.....	Vince James
Stage Manager.....	Greg Bigelow
Backstage	Billy Roylance
Backstage	Calvin Bowen
Backstage	Jerrin Hunter
Camera.....	Peggy Goodwin
Camera.....	Hailey Johnson
Camera.....	Alex Kerezman
Camera.....	Dallin Hunter

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"A Wondrous Birth"

*Strannoye Razhdestvo videvshe,
ustranimsia mira, um na nebesa prelozhim.
Tovo radi Visokiy Bog na zemliu snide.
Da nas na nebesa vozvedet vopiyushchikh*

*Yemu:
Alliluya!*

*Having witnessed a wondrous birth,
let us be as strangers in this world,
and turn our minds towards the heavens.
For this Most High God descended to earth,
that He might raise up to the heavens
those who sing to Him:
Alleluia!*

"Betelehemu"

*We are glad that we have a Father to trust.
We are glad that we have a Father to rely upon.
Where was Jesus born?
Where was He born?
Bethlehem, the city of wonder.
That is where the Father was born for sure.
Praise, praise, praise be to Him.
We thank Thee, we thank Thee, we thank Thee for this day,
Gracious Father.
Praise, praise, praise be to Thee,
Merciful Father.*

Choir

SOPRANO 1

Suzette Gibson
Cynthia Greathouse
Heidi James
Suzie Josephson
Kari Key
Jamey McClellan*†
Elizabeth Polay †
Emily Thomas

SOPRANO 2

Kaylee Alberts
Paula Bowen
Jean Creek
Katie Edwards †
Diana Evensen
Tammy Fry
Camille Gifford †
Ingrid Gosney
Barbara Laney †
Christy Lewis
Anita Manning †
Hannah Mautz
Chris Noble
Lacey Peters †
Jennie Peterson
Pam Roesler
Brooke Ryles
Lindsey Schuster

Caroline Walters
Barbara Ward
Alyse Wecker

ALTO 1

Janet Apostalon
Shelley Bigelow
Heidi Bruno †
Gayle Dethman
Wendy Garner †
Dana Garrett
Jennifer Gennings
Katie Grether †
Amanda Hansen
Melanie Heppler
Erin McKee
Pamela Russell
Donna Spackman*
Kathleen Westhora

ALTO 2

Kara Anderson
Kay Card †
LaCressa Clardy
Jane Conklin
Tricia Craft †
Jackie Emmett †
Kristen Gardiner
Mary Griffiths
Bre Hunter

Cheryn Hunter
Kathy Jensen
Elisa Kennedy †
Wendilynn Kerezman
Heather Raddatz
Mary Anne Shamrell
Nicole Stoddard
Daya Tracy
Patty Weenig †

TENOR 1

Keith Biggs
Marci Dayley †
Robert Firpo*
Chris Grover
Trent Heppler
Jack Pippin
Barnett Plisko
Kerry Poulson
David Robbins
Tarry Smith

TENOR 2

Rick Beeler †
Matt Davis
Michael Dethman
Joe Everton
Brady Jones
Christian Koehle
Russ Swalberg

BARITONE

John Alberts
Curtis Bedont
Randolph Buckingham
McKay Coffey
Mark Deason †
James Evansen
David Hogan
George Risenmay
Lawrence Roesler
Brant Russell
Vinh Tran
Craig Walker

BASS

Colin Bay*
Jeff Catanzaro
John Feik
Tim Frodsham
Parker Fuhriman
Ralph House
Justin Jones
Ben Knaupp
Eric Motto
Jarit Pitochelli
Howard Russell

PIANO

Shelly Bigelow

Orchestra

VIOLIN 1

Chris Fotinakis***
Eri Noguera
Annette Durfee
Elizabeth Doty

VIOLIN 2

Tara Burke**
Jason Fromme
Beth Lundgreen
Heidi Burke
Kelly Grant
Lorelle Monson
Lynette Hardy

VIOLA

Toby Loftus**
Sharon Ogden
Kaela Burke
Luke Thornbrue

CELLO

Erik Nils Velasquez**
Paula Flynn
Kyle Grant
Hannah Burke

BASS

Clinton O'Brian**
Deanna Pretlow
Amy Sticksel

FLUTE

Pippa Randolph**
Jessica Horey (2nd/Piccolo)

OBOE

Emily Drapela**

CLARINET

Marten King**
Beth Loveland

BASSOON

Lendie Bliss**
Cathy Cribbs

TRUMPET

Brett Randolph**
Logan Brown

HORN

Sarah Hemphill**
Kyle Peterson

TROMBONE

Andy Harris**
Heidi Aispuro
Scott Evensen

TUBA

Stephen Fulks**

PERCUSSION

Dianna Hnatiw**
Christy Kuiken
David Dunbar

TIMPANI

Keenan Roylance

KEYBOARD

Shelley Bigelow

* Section Leader

** Principal

*** Concert Master

† Bell Ringer

PCO Youth Choir

Dallin Anderson
Ellie Anderson
Gianna Anderson
Maggie Barlow
Paige Barlow
Lydia Boyd
Emily Bruno
Holly Bruno
Micah Buchanan
Sarah Buchanan
Jane Christensen
Dallan Clardy
Lexi Clardy
Satvik Duvuru

Bennett Friess
Jackson Friess
Angelise Gennings
Michele Gennings
Liam Gifford
Jamie Heywood
Josh Hogan
Lindy Hogan
Katie Hokanson
Calli House
Kyleen Hunter
Tamsen Hunter
Courtney Jensen
Kayla Jensen

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Hailey Josephson
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Christian Larimer
Jessica Larimer
Laurissa Larimer
Andrew Liang
Anna McClellan
Sammy Melton
Grace Metler
Mandie Metler
Meredith Motto
James Peterson

Ryann Schlachter
Afton Stoddard
Robby Stoddard
Dasha Thomas
Ellie Tracy
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Ashley White
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THE POINSETTIAS

at the front of the auditorium today are for sale for \$10 each. If you would like to purchase one (or more) please come to the stage after the concert with your check or cash. Poinsettias may be picked up after the evening performance, so if you are at the matinee, you may pay for your poinsettia this afternoon and we will save one (or more) for you, but you must pick it up after the evening show or ask a friend to bring it home for you.

Enjoy!



PORTLAND CHOIR & ORCHESTRA

Inspiring the Northwest

SPONSORSHIP INFORMATION



We need you

Now celebrating 10 years, Portland Choir & Orchestra performs professional music at affordable prices all around the Portland metro area to thousands each year. We are actively working to expand our reach, and seek funding to help bridge the gap between ticket sales and the costs of putting on our concerts.

Your sponsorship allows us to keep ticket prices low and connects your business or organization to our audience.

Why sponsors contribute

Portland Choir and Orchestra donors support us for many reasons including:

- A genuine desire to promote the arts on the Portland metro area
- A desire to provide family-friendly, inspiring music at affordable prices
- A chance to reward employees and entertain clients
- Brand recognition with a valued community asset

All of these benefits are valuable to a company. However, the most valuable asset that you receive is the knowledge that you are bringing uplifting and inspiring music to thousands in our community. You are helping to build a stronger and better quality of life for all of us including your employees, clients, and associates.

2015-2016 SEASON

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- 1 ticket to each concert of the season (\$40 value)
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- Recognition in printed program

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- Hors d'oeuvres reception on the night of the annual Christmas concert with PCO leadership
- Recognition on cover of printed program: "2016 season sponsored by..."

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All contributions are welcome

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For contributions over \$25 we will mail a charitable contribution form with amount donated, our tax ID, and our mailing address for your taxes.

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