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PORTLAND
CHOIR
&
ORCHESTRA

Inspiring the Northwest

with special guests



All Classical Portland radio host

Edmund Stone



and

Bells of the Cascades

NOVEMBER 25, 2017

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SPONSORSHIP INFORMATION

We need you

Now celebrating 11 years, Portland Choir & Orchestra performs professional music at affordable prices all around the Portland metro area to thousands each year. We are actively working to expand our reach, and seek funding to help bridge the gap between ticket sales and the costs of putting on our concerts.

Your sponsorship allows us to keep ticket prices low and connects your business or organization to our audience.

Why sponsors contribute

Portland Choir and Orchestra donors support us for many reasons including:

- A genuine desire to promote the arts on the Portland metro area
- A desire to provide family-friendly, inspiring music at affordable prices
- A chance to reward employees and entertain clients
- Brand recognition with a valued community asset

All of these benefits are valuable to a company. However, the most valuable asset that you receive is the knowledge that you are bringing uplifting and inspiring music to thousands in our community. You are helping to build a stronger and better quality of life for all of us including your employees, clients, and associates.

Up to \$249 - Friend of PCO

- Recognition in printed program

\$250 - Patron

- 1 ticket to each concert of the season (\$40 value)
- Name in printed program

\$500 - Sponsor a chair

- 2 tickets to each concert of the season (\$80 value)
- Name in printed program

\$1,000 - Benefactor

- 4 tickets to each concert of the season (\$160 value)
- Name in printed program

\$2,500 - Underwrite Guest Artist

- 12 tickets to the concert you sponsor (\$240 value)
- Special passes to dress rehearsal including meet-and-greet with conductor and guest artist
- Recognition in printed program: "[Artist name] appears through a generous donation by..."

\$5,000 - Concert Sponsor

- 24 tickets to the concert you sponsor (\$480 value)
- Special passes to dress rehearsal including meet-and-greet with conductor and guest artist
- Recognition on cover of printed program: "Tonight's concert is made possible by..."

\$10,000 - Season Sponsor

- Recognition in all promotional materials, social media and printed program
- Live pre-concert announcement about your organization
- 25 tickets to each concert of the season (\$1,000 value)
- Hors d'oeuvres reception on the night of the annual Christmas concert with PCO leadership
- Recognition on cover of printed program: "2016 season sponsored by..."



PORTLAND CHOIR & ORCHESTRA

Inspiring the Northwest
2018 Season

Save the Date

Psalms of Praise

First United Methodist Church Portland, OR
March 9th, 7:30pm & March 10th, 2pm



Summer Salute to Broadway

Century High School Auditorium Hillsboro, OR
June 30, 2 pm & 7pm

Save Some Money

Get a special discount when you purchase tickets to both concerts at the same time.

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Mention today's concerts on any of our social networking sites and be entered into a drawing to win 2 tickets to our next concert. Four winners will be announced on our Facebook Page.



YouTube

If you are interested in purchasing* one of the lovely poinsettias from our stage, after our evening performance, please let one of our choir members know.
*\$10 cash or check made out to PCO

Technical Crew

Producer and Technical Director Brad Goodwin

Audio Engineer Duane Rodakowski

Audio Tech Mark Deason

Recording Engineer Greg Blaisdell

Photographer Vince James

Camera Operators Kathie Robbins, Aubrey Porter, Brevin Lay, Isaac Kurth

Teleprompter Operator Zachary Arnold

Decorations Eliza Turner, Pam Russell, Alyse Wecker

Transportation Greg Bigelow, Eric Bigelow

PCO Administration Council

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Orchestra Director Dr. Edward Higgins Producer & Technical Director Brad Goodwin

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Happy Holidays



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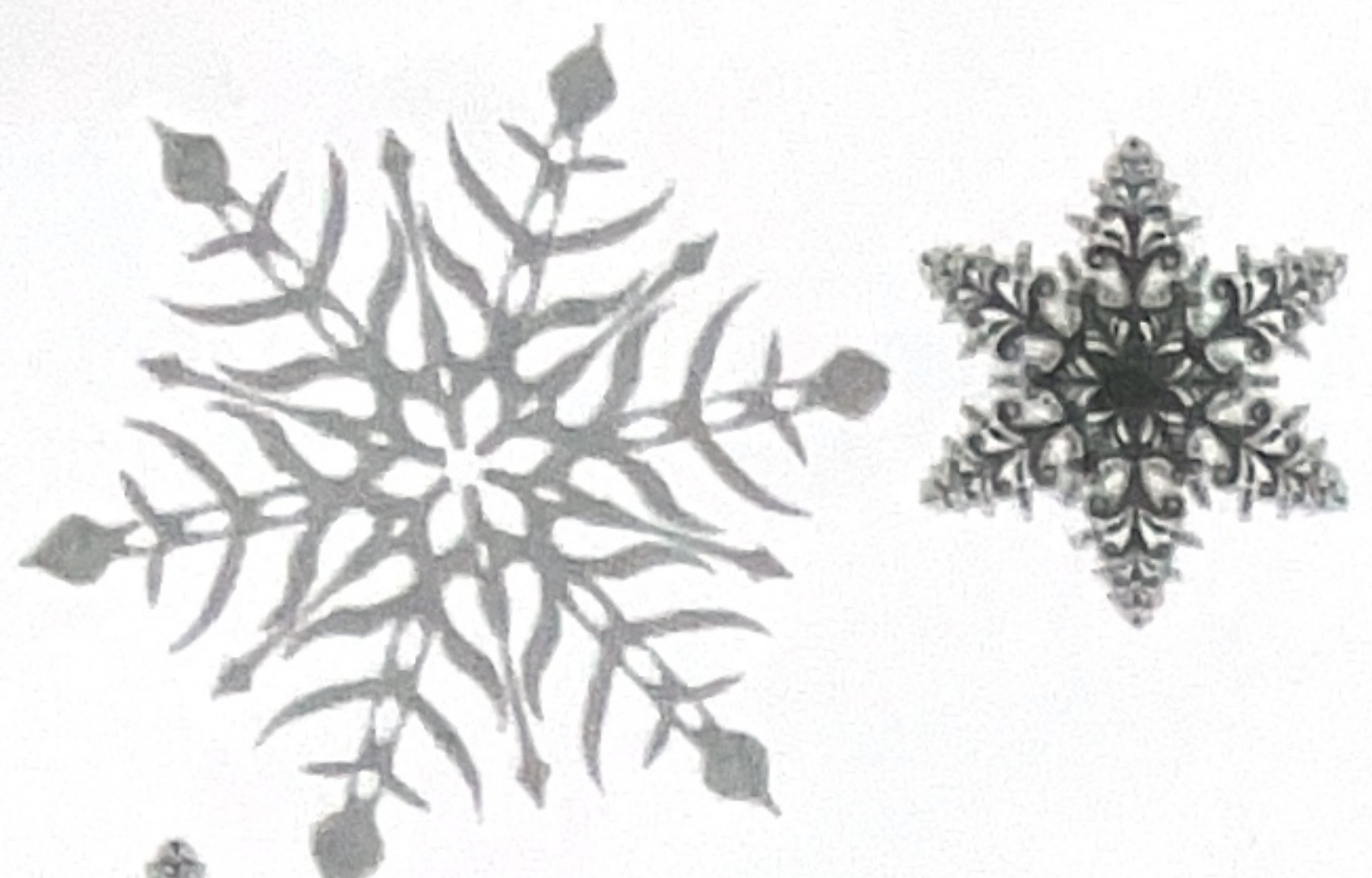
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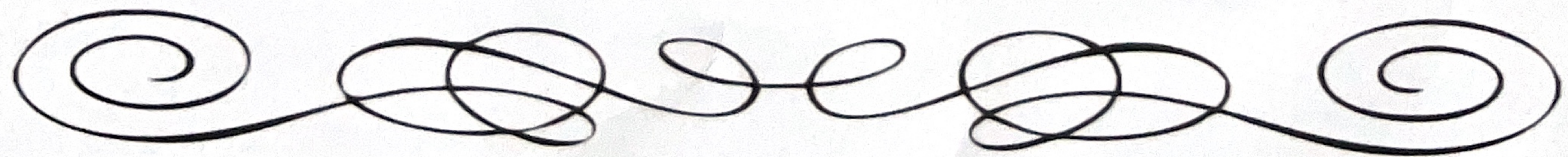


Musical Selections

- O Come, O Come, Emmanuel.....Veni Emmanuel
Arranged by Barlow Bradford
- Oh, Come, All Ye Faithful.....John F. Wade
Arranged by Barlow Bradford
- The Polar Express..... Alan Silvestri
Arranged by Jerry Brubaker
- Merry Christmas, Merry Christmas..... Music by John Williams Lyrics by Leslie Bricusse
- Jingle, Bells.....J. Pierpont
Arranged by Mack Wilberg
- Ding! Dong! Merrily on High..... G. R. Woodward
Arranged by Mack Wilberg
- Carol of the Bells..... Mykola Leontovych
Arranged by Barlow Bradford

15 Minute Intermission

- Hark! the Herald Angels Sing..... Charles Wesley Felix Mendelssohn
Arr. by Dan Forrest
- Sing We Now of Christmas..... J. M. C. Crum
Arranged by Kevin McChesney
- Good Christian Men, Rejoice!..... Arranged by Kim Strepka
- The Wexford Carol..... Traditional Irish Carol
Arranged by Howard Helvey
- The Coventry Carol..... Robert Croo
Arranged by Steve Pilkington
- Born on a New Day..... John David Philip Lawson
Arranged by Peter Knight
- Longfellow's Christmas..... Henry Wadsworth Longfellow John Baptiste Calkin
Arranged by Mack Wilberg



The Choir

*section leader

Soprano 1 Laura Campbell, Suzette Gibson, Heidi James, Susie Josephson, Kari Key, Jamey McClellan*, Elizabeth Polay, Carrie Walser **Soprano 2** Kaylee Alberts, Jean Creek, Janae Dowd, Shauenene Edwards, Diana Evensen, Tammy Fry, Camille Gifford, Ingrid Gosney, Laetizia Gruhl, Shelly Holman, Katie Jones, Kristen Lamberger, Barbara Laney, Christy Lewis, Anita Manning, Chris Noble, Jennie Peterson, Pam Roesler, Brooke Ryles, Lindsey Schuster, McKenna Seaton, Rebecca Tanner, Alyse Wecker **Alto 1** Kara Anderson, Janet Apostalon, Laurie Bailey, Heidi Bruno, Kimberly Coatney, Wendy Garner, Jennifer Gennings, Merideth Horne, Allyn Kirnak, Pamela Russell, Kristen Seaton, Heather Tanner, Eliza Turner, Kathleen Westhara **Alto 2** Jane Conklin, Tricia Craft, Danelle Dullum, Jackie Emmett, Cheryn Hunter, Kathy Jensen, Elisa Kennedy, Kathy Logan, Jennifer Parent, Patrice Parsons, Carol Preshong, Jennifer Risenmay, Nicole Stoddard*, Daya Tracy, Karli Winters **Tenor 1** Keith Biggs, Marci Dayley, Wendilynn Kerezman, Jack Pippin, Kerry Poulson, David Robbins **Tenor 2** Lorenzo Bilbo, Matt Davis*, Joe Everton, Ken Hollenzer, Jason Jacobson, Joseph Kelly, Mitchell Kelly, Doug Lowder **Bass 1** John Alberts, Curtis Bedont*, Randolph Buckingham, Marc Davis, Mark Deason, James Evensen, David Hogan, Donald Jensen, George Risenmay, Lawrence Roesler, Brant Russell, Bob Thompson, Mark Van Wagoner, Craig Walker **Bass 2** Kevin Ainsworth, Tim Frodsham, Parker Fuhriman, Ken Garner, Howard Russell, Caleb Seaton, Nick Winters **Choir Pianist** Danelle Dullum

The Orchestra

1st Violin Casey Bozell *Concertmaster*, Eri Nogueira, Tara Burke, Madi Wilde, Briana Nielson
2nd Violin Esther Shim *Principal*, Alberta Barnes, Elisa Boynton, Nic Price, Lynnette Hardy
Viola Mary Rowell *Principal*, Amy Roesler, Julie Asparro, Luke Thornbrue
Cello Sonja Myklebust *Principal*, Hannah Burke, Zachary Banks, Hasan Abualhaj
Bass Edward Sale *Principal*, Will Gibbs
Flute Hannah Nordlie *Principal*, Pippa Randolph
Oboe Allan Juza *Principal*, Emily Drapela
Clarinet Christopher Cox *Principal*, Artem Kemenyash
Bassoon Nicole Buetti *Principal*, Daniel Partridge
Trumpet Brett Randolph *Principal*, Jamie Waroff, Jackson Grassman
Trombone Andrew Harris *Principal*, Heidi Aspuro, Scott Evensen
Tuba Stephen Fulks *Principal*
Percussion Deanna Hnatiw *Principal* Christy Kuiken, Taylor Long, Keenan Roylance
Pianists Kathy Jensen, Heidi Bruno

Bell Ringers

Ivan Boothe, Carolyn Bradley, Luanna Corder, Beth Davidson, Cindy Gronbach, Alisa Hampton, Robyn Heerlein, Barbara Hughes, Debbie Ivanov, Kylie Johnson, Brian Parrott, Nancy Patton, Kris Sparks, Jim Troisi, Martha Wilson



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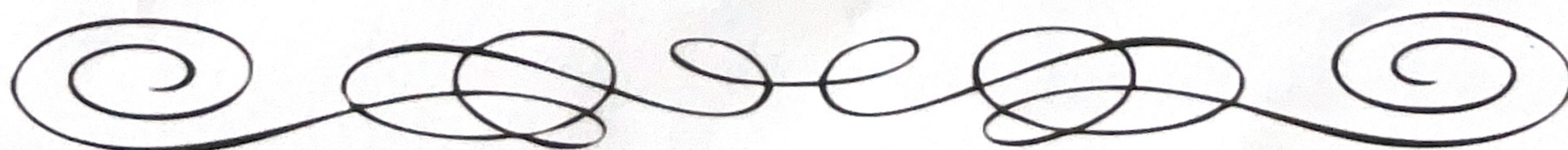
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Dr. David M. Thomas enjoys a strong reputation throughout the Pacific Northwest as a conductor who fuses technique and artistry to provide a compelling and transformative musical experience. Dr. Thomas excels as a choral musician through his unwavering commitment to healthy vocal production in the choir. Enrolled at age 3 in a private choral academy, Dr. Thomas spent much of his childhood years engrossed in the art of singing. As a teen, he took quickly to conducting, found early success leading his peers in rehearsal and, soon thereafter, conducting in performance, laying a strong foundation for his future education and career path.



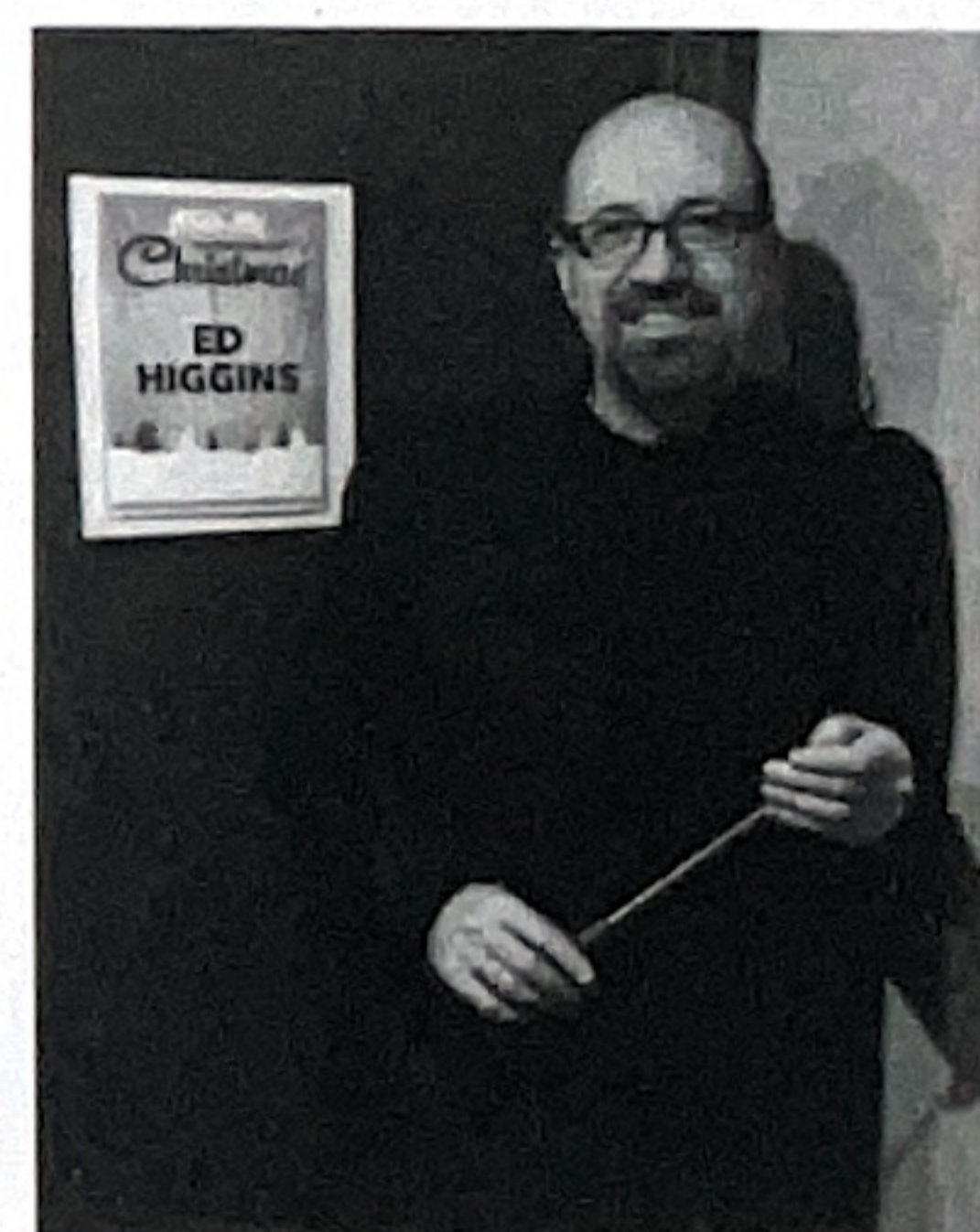
Dr. David M. Thomas
Artistic Director

Earning an undergraduate degree in vocal performance (Brigham Young University) provided the confidence and skill necessary to elicit healthy, energetic singing from choristers. Dr. Thomas attributes much of his success as a conductor and pedagogue to his years of study and performance with Dr. Ronald Staheli. Valery Uspensky, Stanislav Legkov and Mack Wilberg also played key roles in his development as a musician.

Dr. Thomas (baritone) has performed as a soloist in the Mormon Tabernacle Choir's well-known weekly television broadcast, and on the Mariinsky Theatre stage, and has prepared choirs or collaborated as a guest conductor with many prestigious ensembles including the Oregon Repertory Singers and the Newport Symphony Orchestra. After earning additional degrees in Russian language (BA) and choral conducting (MM) at Brigham Young University, Dr. Thomas received his Doctor of Musical Arts degree from the Rimsky-Korsakov Conservatoire in St. Petersburg Russia. He has continually integrated Russian music in his performance and research, providing performance coaching for ensembles and soloists, and presenting scholarly work at national and regional level professional conferences.

Artistic Director of the Portland Choir & Orchestra since 2007, Dr. Thomas pursues his greatest love (teaching) via a robust private studio and is highly sought after as a clinician and adjudicator.

Dr. Edward Higgins began his versatile performance career with the Spoleto Festival Orchestra in Spoleto, Italy, where he served as Principal Trumpet on such works as the Grammy-winning recording of Samuel Barber's *Antony and Cleopatra*. After two seasons Dr. Higgins went on to hold the Principal Trumpet position of the Sacramento Symphony. He achieved comparable accolades in the Midwest as a professional tubist, holding principal positions in the La Crosse Symphony and St. Joseph Symphony Orchestras.

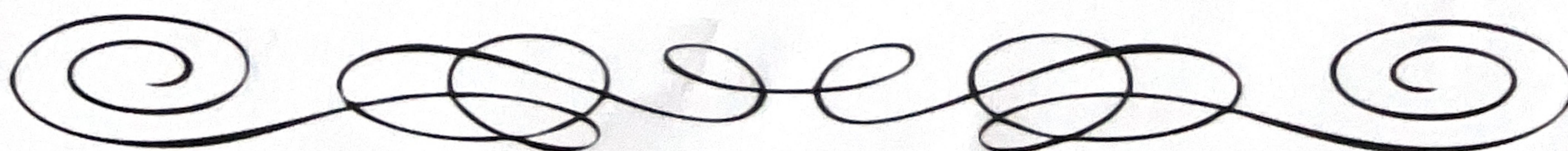


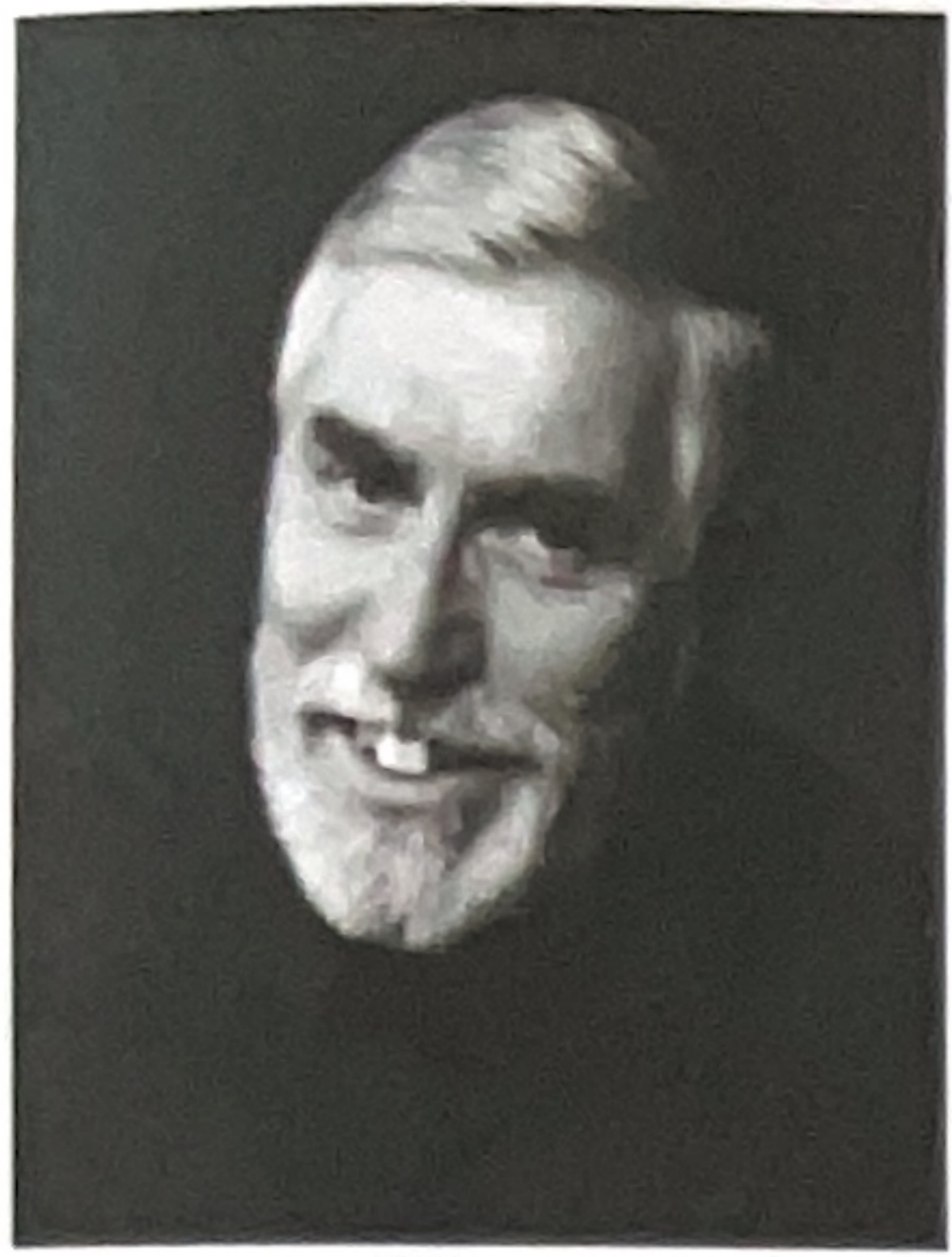
Dr. Edward Higgins
Orchestra Director

His educational career has seen similar successes with brass pedagogy and conducting positions at: University of California Davis, California State University Sacramento, Winona State University in Minnesota, and Washburn University in Kansas and Portland State University in Portland, Oregon.

Dr. Higgins is highly sought after as a conductor/clinician for state and regional high school honor ensembles. He founded the Oregon Conductor's Symposium and has been a featured guest with the Portland Festival Orchestra. Dr. Higgins served as the Artistic Director and Conductor of the Portland Wind Symphony transforming it into one of the premiere ensembles of its kind on the west coast. Dr. Higgins' more recent appearances have occurred in such diverse locales as New York's La Guardia School of the Performing Arts (featured in the motion picture, "Fame") and the Conservatory of Music in Guangzhou, China.

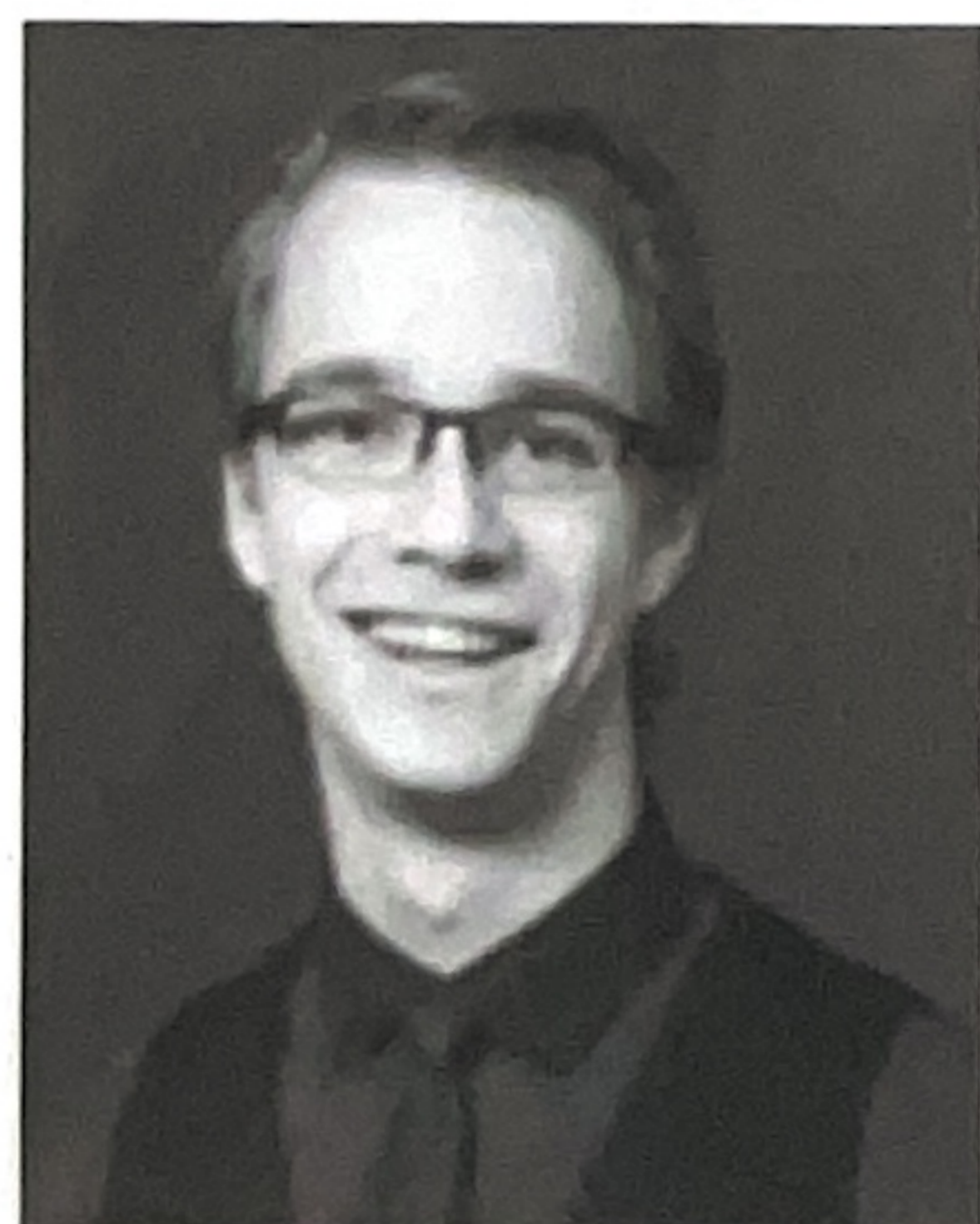
On the concert stage, Higgins has collaborated with notable artists such as: Glenn Dicterow (Concertmaster, New York Philharmonic), Charles Schlueter (Principal Trumpet Emeritus, Boston Symphony), Ronald Baron (Principal Trombone Emeritus, Boston Symphony), Fred Korman (Principal Oboe, Emeritus, Oregon Symphony) and world-renowned trumpet soloist Carl "Doc" Severinsen. Dr. Higgins holds a Doctorate in Conducting from the University of Missouri-Kansas City and Bachelor's and Master's degrees in trumpet performance from the Juilliard School.





Edmund Stone grew up on an English farm and listened constantly to BBC Radio where he developed an early fascination for entertainment. In his late teens he joined a youth theater and toured in *Romeo & Juliet*, before moving to Scotland, where his love for radio, film and writing merged together when he became a film correspondent for BBC Radio and Thompson Publications. He needed a larger canvas to work with and moved to Hollywood in 1980, covering the Academy Awards, interviewing Alfred Hitchcock and Mel Blanc, and eventually narrating more than 1,000 educational audio stories. Thirty-five years later he is still doing the work he loves. He hosts programming on All Classical Portland on weekend afternoons and evenings, occasionally emcees events and classical concerts, and sometimes even narrates with orchestras. In 2006 Mr. Stone created *The Score*, a national (and now international) syndicated film music program, heard on All Classical Portland every Saturday and Sunday at 2 p.m. Writing, producing and hosting this program is a wonderful opportunity for him to share, with listeners, his passion for symphonic music in the movies. The British, they say, are crazy about their gardens. He is, too. This helped when he became a vegetarian in 1997 and could grow some of his own food. His childhood love of animals has always made him aware of their importance on our planet. In 1997 he co-founded In Defense of Animals Africa which operates a chimpanzee rescue center in Cameroon, West Africa. Edmund writes and hosts *The Score*, a nationally syndicated film music program, which you can hear every Saturday and Sunday at 2 p.m.

Guest appearance courtesy of All Classical Portland (KQAC 89.9 FM)



Matthew Compton is Bells of the Cascades' music director. A Colorado Springs native, he has been composing, arranging, and conducting music for handbells since 2007 when he was in the eighth grade. He had his first composition published at the age of 15, making him one of the youngest ever published handbell composers. Matthew has numerous compositions and arrangements in print or in the publishing process. An avid performer, player and student of handbell music, Matthew is known for his high-energy originals and arrangements and beautiful harmonies. His music has been performed across the world by many elite groups, including The Agape Ringers, the Alleluia Ringers of Concordia University Wisconsin, Pikes Peak Youth Ringers, and Hong Kong Youth Handbell Ensemble. Matthew graduated in 2016 from Concordia University Wisconsin with a degree in music and a focus on composition and conducting. He is also the Director of Music Ministries at Salmon Creek United Methodist Church in Vancouver, WA, where he directs handbells, choir, and the praise team.

Bells of the Cascades
presents
On a Winter's Night

December 16, 2017 • 7:00PM
University of Portland
Mago Hunt Recital Hall
5000 N Willamette Blvd • Portland, OR 97203

December 17, 2017 • 3:30PM
Good Shepherd Lutheran Church
16001 NE 34th Street • Vancouver, WA 98682

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