

PORTLAND
CHOIR & ORCHESTRA
Inspiring the Northwest

GLORIA!

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SATURDAY,
NOVEMBER 30TH AT 2PM & 7PM

NEWMARK THEATRE 1111 SW BROADWAY, PORTLAND



Musical Selections

Hark! The Herald Angels Sing..... Felix Mendelssohn
Arranged by Mack Wilberg

Gloria John Rutter

I. **Allegro vivace**

II. **Andante**

Solos: Heidi Dominguez, Heidi Bruno, Siriana Christensen

III. **Vivace e ritmico**

Joy to The World Georg Frideric Handel
Arranged by Anthony DiLorenzo

O Come, All Ye Faithful John F. Wade
Arranged by Mack Wilberg

Intermission

Two Holiday Songs from Home Alone John Williams

Star of Bethlehem

Merry Christmas, Merry Christmas

Big Daddy's Sleigh Ride Arranged by Jack Quinby

The Great Interactive Christmas Computational Experiment

Possible Solos: Ken Garner, David Riddle, Bradly Gennings, Elizabeth Polay, Jennie Peterson, Jenny Gennings, Jackie Emmett, David Robbins, Marci Dayley, Michael Rex

Put Memory Away Bob Chilcott

The First Noel Traditional
Arranged by Dwight Bigler

GLORIA

1. Gloria in excelsis Deo,
et in terra pax,
hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.

II. Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis;
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.

III. Quoniam tu solus sanctus,
tu solus Dominus,
tu solus altissimus,
Jesu Christe.
Cum Sancto Spiritu,
in gloria Dei Patris. Amen.

Glory be to God on high,
and on earth peace,
good will towards men.
We praise Thee, we bless Thee,
We worship Thee, we glorify Thee.
We give thanks to Thee for
Thy great glory.

O Lord God, heavenly King,
God the Father Almighty,
O Lord, the only begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the Father.
That takest away the sins of the world,
have mercy upon us,
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of the Father,
have mercy upon us.

For Thou only art holy,
Thou only art the Lord,
Thou only art most high,
Jesus Christ.
With the Holy Ghost,
in the Glory of God the Father. Amen.

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Dr. David M. Thomas enjoys a strong reputation throughout the Pacific Northwest as a conductor who fuses technique and artistry to provide a compelling and transformative musical experience. Dr. Thomas excels as a choral musician through his unwavering commitment to healthy vocal production in the choir. Influenced early on by the beautiful soprano voice of his mother, Beverly Thomas, and her work building a thriving children's and youth choral academy, Dr. Thomas spent much of his childhood years engrossed in the art of singing. As a teen, he took quickly to conducting, found early success leading his peers in rehearsal and performance, laying a strong foundation for his future education and career path. Earning an undergraduate degree in vocal performance (Brigham Young University) provided the confidence and skill necessary to elicit healthy, energetic singing from choristers.



Dr. David M. Thomas
Artistic Director

Dr. Thomas attributes much of his success as a conductor and pedagogue to his years of study and performance with Dr. Ronald Staheli. Valery Uspensky, Stanislav Legkov and Mack Wilberg also played key roles in his development as a musician. Dr. Thomas (baritone) has soloed in the Mormon Tabernacle Choir's well-known weekly television broadcast, and on the Mariinsky Theatre stage, and has prepared choirs or collaborated as a guest conductor with many prestigious ensembles including the Oregon Repertory Singers and the Newport Symphony Orchestra.

After earning additional degrees in Russian language (BA) and choral conducting (MM) at Brigham Young University, Dr. Thomas received his Doctor of Musical Arts degree from the Rimsky-Korsakov Conservatoire in St. Petersburg Russia. He has continually integrated Russian music in his performance and research, providing performance coaching for ensembles and soloists, and presenting scholarly work at national and regional level professional conferences. Dr. Thomas is highly sought after as a clinician and adjudicator. Artistic Director of the Portland Choir & Orchestra since 2007, Dr. Thomas also finds great joy teaching and performing with his wife Emily (Soprano) and, together, raising their five children.

The Choir

*section leader

Soprano 1 Heidi Dominguez, Susie Josephson, Kari Key, Jamey McClellan*, Elizabeth Polay, Emily Thomas, Laura Walhood, Carrie Walser

Soprano 2 Ingrid Adams, Jean Creek, Sue Doherty, Diana Evensen, Tammy Fry, Shelly Holman, Tara Janson, Barb Laney, Jamie McKell, Chris Noble, Jennie Peterson, Caroline Walters, Hollie Weikel

Alto 1 Janet Apostalon, Heidi Bruno, Stefani Carlton, Siriana Christensen, Pricilla Dickinson, Stephanie Fry, Jennifer Gennings, Merideth Horne, Melissa Johns, Allyn Kirnak, Christa Lowe, Ann Olson, Heather Tanner, Eliza Turner, Kathleen Westhora, Melissa Woodside, Lindsey Yun

Alto 2 Colleen Ahrens, Margie Armstrong, Tricia Craft, Danelle Dullum, Jackie Emmett, Wendy Garner, Hannah Janson, Kathy Logan, Deanna Peabody, Carol Preshong, Mary Anne Shamrell, Nicole Stoddard*, Daya Tracy, Patty Weenig

Tenor 1 Kenneth Anderson, Keith Biggs, Marci Dayley, Paul Holman, Wendilynn Kerezman, David Robbins, Thomas Stovall

Tenor 2 Matt Davis*, Erik Hoggan, Ken Hollenzer, Doug Lowder, John Roberts, Bob Thompson, Joel Wagstaff

Bass 1 Curtis Bedont*, Randolph Buckingham, Marc Davis, Mark Deason, James Evensen, Ken Peterson, David Riddle, George Risenmay, Vinh Tran, Craig Walker

Bass 2 Mike Doherty, Parker Fuhriman, Ken Garner, Brad Gennings, Stephen Loftus, Michael Rex

Piano Heidi Bruno

One of the most highly sought after conductors of the Pacific Northwest, **Dr. Edward Higgins** has spent his musical career imparting the joys of music as a performer, educator, and conductor. Dr. Higgins began his versatile performance career with the Spoleto Festival Orchestra in Spoleto, Italy, where he served as Principal Trumpet on such works as the Grammy-winning recording of Samuel Barber's *Antony and Cleopatra*. After two seasons Dr. Higgins went on to hold the Principal trumpet position of the Sacramento Symphony. He achieved comparable accolades in the Midwest as a professional tubist, holding principal positions in the La Crosse Symphony and St. Joseph Symphony Orchestras. As a conductor, Dr. Higgins spent 15 years as a Director of Bands at Portland State University and a decade serving as Artistic Director and Conductor of the Portland Wind Symphony. Most recently Dr. Higgins has taken his baton worldwide—appearing in such diverse locales as New York's La Guardia School of the Performing Arts (featured in the motion picture, "Fame"), the British Columbia all Province Orchestra, Seattle's Rainier Symphony Orchestra and the Conservatory of Music in Guangzhou, China. Dr. Higgins has collaborated on the concert stage with notable artists such as: Glenn Dicterow (Concertmaster, New York Philharmonic), Charles Schlueter (Principal Trumpet Emeritus, Boston Symphony), Ronald Baron (Principal Trombone Emeritus, Boston Symphony), Fred Korman (Principal Oboe, Emeritus, Oregon Symphony) and world renowned trumpet soloist Carl "Doc" Severinsen. Dr. Higgins holds a Doctorate in Conducting from the University of Missouri Kansas City and Bachelor's and Master's degrees in trumpet performance from the Juilliard School. He currently serves as Associate Professor of Conducting and Director of Wind Ensembles at Portland State University in Portland, Oregon and Orchestra Conductor of the Portland Choir and Orchestra.



Dr. Edward Higgins
Orchestra Director

The Orchestra

*Principal

1st Violin Ann Christensen *Concertmaster*

Eri Nogueira, Tara Burke, Erin Hatch, Kristina Dill,

Wendy Cornaby

2nd Violin Briana Nielson*, Marya Kazmierski,

Elisa Boynton, Don Power, Lacey Peters, Heidi Jenkins

Viola Sharon Eng*, Julie Asparro, Maren Knopp,

Alistair Kok

Cello Kris Duke*, Kevin Jackson, Amelia Hunnicutt,

Paula Flynn

Bass Keith Post*, Carter Smith

Flute Hannah Nordlie*, Pippa Randolph

Oboe Alan Juzza*, Karen Strand

Clarinet Eric Tishcoff*, Andy Sharma

Bassoon Nicole Buetti*

Horn Sarah Hamphill*, Natalie Higgins

Trumpet Brett Randolph*, Molly Robertson

Trombone Andrew Harris*, Matthew Brown

Bass Trombone Scott Evensen*

Tuba Stephen Fulkes*

Percussion Taylor Long*, Diana Hnatiw, William Reno,

Nick Rose

Keyboard Alex Isackson

Personnel Manager Tara Burke

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Big Horn Brass

Conductor David Bryan

Trumpet Brett Randolph, Paul Mazzio, Craig Gibson, Yaphet Jones

Horn Larry Johnson, Kurt Heichelheim, Carol Olson, Jim Sours

Trombones Ron Babcock, Andrew Harris, John Warton, John Ohnstad

Tuba Mark Vehrencamp

Percussion Carlton Jackson,
Jennifer Ritenburgh

David Bryan is only the second conductor in the history of the Big Horn Brass – succeeding his former teacher, the late Dr. William Tuttle.

Audiences in Portland, Beaverton, West Linn and Vancouver WA have been delighted by Big Horn's outstanding performances, characterized by eclectic programming and David's relaxed, informative communication with the audience.

David is a member of the orchestras for both Portland Opera and Oregon Ballet Theater, and has performed and recorded with the Oregon Symphony. He has also performed with symphony orchestras in Honolulu, Seattle and Eugene, and is the principal trombonist of the Oregon Coast Music Festival. David has backed up many international artists in their northwest appearances, from Natalie Cole to Luciano Pavarotti. David played lead/solo trombone on many of Norman Leyden's popular big band specials. He also enjoys long-standing membership and musical friendships in the Columbia Brass, Oregon Renaissance Band, and Pioneer Brass. David received a Bachelor of Music degree from Linfield College.

In addition to the Big Horn Brass, David also conducts the Northwest Horn Orchestra (Jen Harrison, founder), which has presented annual performances to enthusiastic audiences at Portland's Historic Old Church since 2007. In 2012 he became the conductor of the Rose City Trombones. David's passion as the conductor of these ensembles is to communicate the beauty of the full musical range of brass music to aficionados and newcomers alike. David also enjoys following the activities of, and spending time with, his grown children – son Ted and daughter Emily.



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**PORTLAND
CHOIR & ORCHESTRA**

Advent Calendar

Get in the spirit of the season by watching a new Christmas song each day leading up to Christmas.

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Portland Choir & Orchestra Advent Calendar

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To our next concert!*

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Novem

STRA

Portland

Technical Crew

Producer & Technical Director Brad Goodwin

Sound Duane Rodakowski, Mark Deason

Recording Engineer Greg Blaisdell

Photography Jordan Bigelow

Video Kathie Robbins, Josh Bretzing,

Hannah Bretzing, Billy Roylance

Transportation George Risenmay,

Stephen Loftus, Brad Goodwin

Stagehands Billy Roylance, Cheryn Hunter

PCO Administration Council

Executive Director (Outgoing) Keith Biggs, Jr.,
(Incoming) Ken Hollenzer

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Assistant Choir Director Jennifer Peterson

Orchestra Director Dr. Edward Higgins

Ticket Director Daya Tracy

Ticket Director Assistant Jane Conklin

Program Cheryn Hunter

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WITH GUEST VOCALIST LARHONDA STEELE

SUNDAY, DECEMBER 8, 2019 6:30 PM

ST. MATTHEW LUTHERAN CHURCH
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SATURDAY, DECEMBER 14, 2019 7:30 PM

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Contact us at byupdxalum@gmail.com or search "BYU Alumni—Portland on Facebook" to learn about the easy ways you can give back to BYU and strengthen Alumni-Student connections:

- Participate in events and fundraisers
- Help organize an event
- Volunteer to serve on our Chapter Board

The BYU Alumni – Portland Chapter proudly support the Portland Choir and Orchestra concerts, which include many BYU Alumni, including Artistic Director David Thomas (BMU & BA '01, MM '03), Producer Brad Goodwin (BS '87), and many choir and orchestra members. The BYU Alumni – Portland Chapter is passionate about BYU and the experiences we all shared while attending. As a chapter we are charged with continuing to share those "Y" experiences throughout the year. We sponsor activities to broaden local awareness and raise funds for grants. These grants are central to our mission and are awarded to local students who might not otherwise be able to attend BYU.