



PORTLAND
CHOIR & ORCHESTRA
Inspiring the Northwest

HOW GREAT OUR



A Christmas Celebration!

with special guest The Encore Youth Choir

SATURDAY

Newmark Theater



DEC 3, 2022 · Showtimes 2 PM & 7 PM

Tickets & Details at: www.MusicInPortland.Org · 971-867-4618

HOW GREAT OUR JOY

The Christmas season evokes a variety of memories. For some, it may harken back to a time with presents neatly stacked around a Christmas tree. For others, it elicits memories of the aroma of meals being prepared and shared. And for many, it may prompt poignant thoughts about loved ones.

Our hope is that the music we share will inspire past memories and future visions of true joy. In our quest for this joyful experience, we are excited to include our special guests, the Encore Youth Choir. We are confident you will enjoy the vitality they bring to our holiday concert experience as much as we have during our rehearsals together.

Thank you for inaugurating the Christmas season with us. We want to also direct your attention to the remaining two concerts in our 2022-2023 season. On April 8, 2023 we are pleased to welcome our special guest artists, Grammy nominated violinist, Jenny Oaks Baker and Family Four. On May 6, we will host the acclaimed BYU Singers. (You might even want to purchase some tickets now and share them as stocking stuffers!)

On behalf of Portland Choir & Orchestra, we send our warmest wishes of peace, hope and gratitude to each of you and your families and friends.

Ken Hollenzer – Executive Director

David M. Thomas – Artistic Director

WE NEED YOU

The Portland Choir and Orchestra loves to provide music that inspires the Northwest and beyond. We are seeking the help of partners who are willing to provide financial assistance to our organization. Through the generous support of corporations and foundations, the Portland Choir and Orchestra is able to make music accessible to diverse members of our community and beyond.

Examples of the types of giving made possible through Corporate and Foundation Support are described on our website www.musicinportland.org under the heading “**Support Live Music**”. A big thank you to all our supporters!

- Your sponsorship allows us to keep ticket prices low and connects you to our audience.
- Your contribution is needed, and is tax deductible. Portland Choir & Orchestra is a non-profit organization that receives its funding solely from donations, sponsors, and ticket sales.
- You can make a one-time donation, a monthly donation, or provide sponsorship for our organization. The options are described at: www.musicinportland.org/support.

Thank You To Our 2021-2022 Season Donors:

Anonymous – **\$50,000**

Meinzer Family Trust – **\$7,000**

PGE Employee Giving – **\$1,580**

Reser Family Foundation – **\$1,000.00**

Watkins Family Charitable Fund - **\$500**

Amazon Smile – **\$443.61**

Benevity Fund – **\$390.00**

Kyle Gorman – **\$300**

In honor of Cpl Russell Gorman, US Army Air Corps, WWII.

Barbara Winkel – **\$250.00**

Joel Jorgenson – **\$100.00**
[FIRST Real Estate Counseling]

Camas Life Magazine – **\$100.00**
[Mike Terry]

Terry Sweet – **\$40.00**



13543 NW Cornell Rd
Portland, OR 97229



crumbl
cookies

2251 NW 185th Ave. Hillsboro Oregon

David M. Thomas, Artistic Director

David M. Thomas enjoys a strong reputation throughout the Pacific Northwest as a conductor who fuses technique and artistry to provide a compelling and transformative musical experience.

Dr. Thomas excels as a choral musician through his unwavering commitment to healthy vocal production in the choir. Influenced early on by the beautiful soprano voice of his mother, Beverly Thomas, and her work building a thriving children's and youth choral academy, Dr. Thomas spent much of his childhood years engrossed in the art of singing. As a teen, he took quickly to conducting, found early success leading his peers in rehearsal and performance, laying a strong foundation for his future education and career path. Earning an undergraduate degree in vocal performance (Brigham Young University) provided the confidence and skill necessary to elicit healthy, energetic singing from choristers.



Dr. Thomas attributes much of his success as a conductor and pedagogue to his years of study and performance with Dr. Ronald Staheli. Valery Uspensky, Stanislav Legkov and Mack Wilberg also played key roles in his development as a musician. Dr. Thomas (baritone) soloed in the Mormon Tabernacle Choir's well-known weekly television broadcast, on the Mariinsky Theatre stage, and has prepared choirs or collaborated as a guest conductor with many prestigious ensembles including the Oregon Repertory Singers and the Newport Symphony Orchestra.

After earning additional degrees in Russian language (BA) and choral conducting (MM) at Brigham Young University, Dr. Thomas received his Doctor of Musical Arts degree from the Rimsky-Korsakov Conservatoire in St. Petersburg Russia. He has continually integrated Russian music in his performance and research, providing performance coaching for ensembles and soloists, and presenting scholarly work at national and regional level professional conferences. Dr. Thomas is highly sought after as a clinician and adjudicator. Artistic Director of Portland Choir & Orchestra since 2007, Dr. Thomas also finds great joy teaching and performing with his wife Emily (Soprano) and, together, raising their five children.

CHOIR MEMBERS

Soprano 1

Kristi Crusan
Heidi Dominguez
Cynthia Greathouse
Jamey McClellan*
Elizabeth Polay
Emily Thomas

Soprano 2

Alyson Broberg
Jenny Davis
Sue Doherty
Deb Dougal
Angie Fisher
Tammy Fry
Tara Janson
Susie Josephson
Cristina Kennington
Barbara Laney

Wendy Latta
Jamie McKell
Erin Owens
Lacey Peters
Jennie Peterson
Brooke Ryles
Amy Updike
Ellynn Willmore
Carol Xanthos

Alto 1

Janet Apostalon
Amy Bak
Liberty Barnes
Heidi Bruno
Stefani Carlton
Pricilla Dickinson
Stephanie Fry
Jenny Gennings*
Anneli Hardy
Allyn Kirnak
Kathryn Latour

Christa Lowe
Heather McCollum
Jodi Peterson
Amanda Porter
Pamela Russell
Helen Shellman
Ellie Tracy
Eliza Turner
Kathleen Westhora
Lindsey Yun

Alto 2

Jessica Allred
Kara Anderson
Margie Armstrong
Karren Christensen
Jennifer Edwards
Stephanie Ellsworth
Jackie Emmett
Stephanie Fields

Kristen Gardiner
Kathy Logan
Cheri Noffz
Deanna Peabody
Mary Anne Shamrell
Nicole Stoddard
Daya Tracy

Tenor 1

Keith Biggs
Marci Dayley
Whitney Jenkins
John Noffz
David Robbins
Tarry Smith
James Wiggins

Bass 1

Curtis Bedont
Nathan Cluff
Marc Davis
Mark Deason
Helaman Escobar
James Evensen
Clark Green*
Jim Istook
Steve Maxfield
Ben Rich
Craig Walker

Piano

Heidi Bruno

Tenor 2

Ian Allred
Matt Davis*
Erik Hoggan
Ken Hollenzer
Bob Swift
Joel Wagstaff
George Xanthos

Bass 2

Ben Davis
Mike Doherty
Dustin Geddes
Brad Gennings
David Lake
Russ McMurdie
John Meagher
David Monson
Michael Rex
David Riddle
Howard Russell



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*section leader

HOW GREAT OUR JOY

O Come, O Come, Emmanuel – Traditional, arr. Paul Thompson
Combined Choirs & Orchestra
Amelia Bond, Soprano

Concerto In D Minor For Two Violins – Johann Sebastian Bach
Vivace
Largo ma non tanto
Allegro

Soloists: Ann Christensen, Briana Nielson

It Came Upon a Midnight Clear – Richard Willis, arr. Marianne Forman
Ann Christensen, Violin

How Great Our Joy! – Traditional German Carol, arr. Craig Courtney

Christ Is The Morning Star – John Rutter

Joy To The World – Lowell Mason, arr. Dan Forrest
We invite the Audience to Sing Along with the Combined Choirs & Orchestra

INTERMISSION

O Come, All Ye Faithful – John Francis Wade, arr. Dan Forrest
Combined Choirs & Orchestra

Angels We Have Heard On High – Arr. Howard Helvey
Encore Youth Choir

Silent Night – Franz Grüber, arr. Dan Forrest
Encore Youth Choir

Щедрик (Shchedryk) – Traditional Ukranian Folk Song, arr. Mykola Leontovych
Jamey McClellan, Soprano
Kristi Crusan, Mezzo Soprano

Go Tell It On The Mountain – Richard Willis, arr. Marianne Forman
Jennifer Edwards, Mezzo Soprano

The First Nowell – Traditional English Carol, arr. Mack Wilberg
Combined Choirs & Orchestra

Rejoice And Sing! – John Rutter
Combined Choirs & Orchestra

SELECTED LYRICS

O Come, O Come Emmanuel

8th Century Latin Text

O come, O come, Emmanuel,
and ransom captive Israel
that mourns in lonely exile here
until the Son of God appear.

Rejoice! Rejoice! Immanuel
shall come to you, O Israel.

O come thou Dayspring come and cheer
our spirit by Thine advent here;
Disperse the gloomy clouds of night
and death's dark shadows put to flight.

O come, thou Wisdom from on high,
and order all things far and nigh;
to us the path of knowledge show
and cause us in her ways to go.

O come Desire of nations, bind
all people in one heart and mind.
Bid envy, strife, and quarrels cease.
Fill the whole world with heavens peace.

How Great Our Joy!

Traditional German Carol

While by the sheep we watched at night,
glad tidings brought an angel bright.
How great our joy!

There shall be born, so he did say,
in Bethlehem a child today.
How great our joy!

There shall a child lie in a stall,
this child who shall redeem us all.
How great our joy!

This gift of God we'll cherish well,
that ever joy our hearts shall fill.

Praise we the Lord in heaven on high!
How great our joy!

Christ Is The Morning Star

A carol for Advent

John Rutter

Christ is the morning star,
The light of God that shines from afar;
The Son of God in human form revealed,
The wound of Adam's sin for ever healed.

For God, who formed mankind of clay
Will bring forth our salvation that day
When he, who made all things since time began,
Will send his Son, to live on earth as man.

And when he comes, a child on earth,
The sun and stars will shine at his birth,
To light a world that long in darkness lay:
The light of God, the gift of Christmas Day.

Christ is the morning star.

And when he comes again as King,
Then heav'n and all creation shall sing;
With saints in glory seated round his throne
We'll see his face, and know as we are known.

Christ is the morning star.



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Edward Higgins, Orchestra Director

One of the most highly sought after conductors of the Pacific Northwest, Dr. Edward Higgins has spent his musical career imparting the joys of music as a performer, educator, and conductor.

Dr. Higgins began his versatile performance career with the Spoleto Festival Orchestra in Spoleto, Italy, where he served as Principal Trumpet on such works as the Grammy-winning recording of Samuel Barber's Antony and Cleopatra. After two seasons Dr. Higgins went on to hold the Principal Trumpet position of the Sacramento Symphony. He achieved comparable accolades in the Midwest as a professional tubist, holding principal positions in the La Crosse Symphony and St. Joseph Symphony Orchestras.

As a conductor, Dr. Higgins spent 15 years as Director of Bands at Portland State University and a decade serving as Artistic Director and Conductor of the Portland Wind Symphony. Most recently, Dr. Higgins has taken his baton worldwide – appearing in such diverse locales as New York's La Guardia School of Music and Art (featured in the 1980 motion picture titled "Fame"), The British Columbia all Province Orchestra, Seattle's Rainier Symphony Orchestra and the Conservatory of Music in Guangzhou, China.

Higgins has collaborated on the concert stage with notable artists such as, Glenn Dicterow (Concertmaster, New York Philharmonic), Charles Schlueter (Principal Trumpet Emeritus, Boston Symphony), Ronald Baron (Principal Trombone Emeritus, Boston Symphony), Fred Korman (Principal Oboe, Emeritus, Oregon Symphony) and world-renowned trumpet soloist Carl "Doc" Severinsen.

Dr. Higgins holds a Doctorate in Conducting from the University of Missouri-Kansas City and Bachelor's and Master's degrees in trumpet performance from the Juilliard School. He currently serves a Professor of Music at Portland State University in Portland, Oregon.



ORCHESTRA MEMBERS

1st Violin

Ann Christensen - *Concertmaster*
 Brian Bennett
 Tara Burke
 Eri Nogueira
 Alberta Barnes
 Wendy Cornaby

2nd Violin

Briana Nielson*
 Marya Kazmierski
 Bev Louthan
 Jessica Scott
 Elisa Boynton
 Katherine Rhee

Viola

Sharon Eng*
 Julie Asparro
 Anamaria Ghitea
 Katherine San Diego

Cello

Kristopher Duke*
 Michael Frommlet
 Amelia Hunnicutt
 Paula Nimori

String Bass

Garrett Jellesma*
 Tommy Thompson

Flute

Jayde Weide*
 Gail Gillespie

Oboe

Alan Juzza*

Clarinet

Eric Tishkoff*
 Christopher Cox

Bassoon

Daniel Yim*
 Georg Jarrell

Horn

Kurt Heichelheim*
 Natalie Higgins

Trumpet

John Dover*
 Travis Freshner

Trombone

Jon Warton*
 Heidi Aispuro

Tuba

Stephen Fulks*

Percussion

Brian Gardiner*
 Will Reno
 Nick Rose

Piano/Keyboard

Heidi Bruno
 Alex Isackson

* Principal

Encore Youth Choir

The Encore Youth Choir was started in 1991 to give high school aged youth from the Church of Jesus Christ of Latter-day Saints an opportunity to learn and sing sacred music about the Savior Jesus Christ. Encore is a private, non-profit auditioned choir.

The current choir has 69 singers from around the Portland metro area. It consists of 3 Freshman, 19 Sophomores, 15 Juniors, and 32 Seniors. Auditions are held each year in late May or early June.

The choir learns, memorizes and performs over 25 songs each year for the Christmas season and spring firesides. They rehearse 2 hours each Sunday evening throughout the school year. The choir is directed by John Noffz. Kimberly Motto serves as the pianist and treasurer. Nicole Stoddard is the choir manager.

Encore's mission is to provide opportunities for youth to strengthen their testimony of the Savior by singing wholesome and uplifting music, as well as touch the hearts of those who are listening.

CHOIR MEMBERS

Soprano

Amelia Bond	Ellie McClelland
Adriana Cornaby	Lilly Newsom
Misa Cuff	Bridget Newton
Annalise Dayton	Jenni Oliver
Samantha Demcak	Talitha Pierce
Ayda Gower	Dasha Thomas
Anna Jones	Amanda Starling
Anja Lindgren	Kate Wolfer

Bass

Henry Broberg	Brenden Edwards	Tucker Rowley
Will Carlson	Josh Escobar	Calvin Scott
Jacob Collyer	Christian Glancy	Wyatt Shellman
Jonny Collyer	Jonathan Greenhalgh	Steven Walker
Max Dahl	Jacob Horton	Tommy Workman
Micah Dahl	Jack Jensen	Chris Xanthos
Kyson Duckworth	Gunner Jorgensen	
Steven Duricka	Chase Lucas	

Alto

Kaitlyn Baggaley	Sadie Maxfield
Valery Blanchard	Grace Metler
Avery Davis	Meredith Motto
Megan Dayton	Larkin Nielsen
Eden Dickinson	Ivey Rich
Leah Greenhalgh	Faye Scott
Morgan Jones	Afton Stoddard
Elise Kang	Erica Walkenhorst
Greta Hahn	Nicole Williams
Julie Howard	Sophia Willingham

Tenor

Aidan Blattner	Noah Nielsen
Tanner Dickinson	Max Schimmelbusch
Christopher Jackman	Nicklas Schimmelbusch
Spencer Jenkins	Dain Shellman
Luke Knaupp	Dallin Wolfer
Joshua Mohlman	





BRIGHAM YOUNG
UNIVERSITY



SINGERS

Saturday, May 06, 2023

**First Congregational United Church
1126 SW Park Ave, Portland, OR**



Visit MusicalnPortland.org for details & tickets

Artistic Staff

Artistic Director – Dr. David M. Thomas

Orchestral Director – Dr. Edward Higgins

Assistant Choir Director – Jennie Peterson

Concertmaster – Ann Christensen

Administrative Board

Executive Director – Ken Hollenzer

Finance Manager – Kerry Morgan

Treasurer – Tara Janson

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Executive Producer – Brad Goodwin

Technology and Sound – Mark Deason

Wardrobe – Marci Dayley

Orchestra Music Librarian – Curtis Bedont

Orchestra Personnel Manager – Tara Burke

Box Office Coordinator – Stephanie Fry

Public Relations and Marketing – Keith Biggs

Production Crew

Transportation & Stage Crew Leader – Michael Rex

Stage Decorations Leader – Keith Biggs

Recording Engineer – Greg Blaisdell

Photographer & Camera Crew Leader – Jordan Bigelow

Camera Crew – Peggy Goodwin, Kathie Robbins,
Hannah Bretzing

Concert Art Concept Design – Jordan Hayter

In-Concert Videos – Brad Goodwin

Program Layout & Design – Steven Lowe

Special Thanks to:

We gratefully acknowledge Bridging Voices, Portland's LGBTQ+ and Allied Youth Chorus, for the use of their risers. Learn more at: bridgingvoices.org



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